



National Preservation Institute

P.O. Box 1702 Alexandria, VA 22313-1702 703.765.0100 info@npi.org www.npi.org

Barbara H. Magid

Contact Information:

Alexandria Archaeology Museum, 105 N. Union Street #327, Alexandria, VA 22314
703.838.4399, barbara.magid@alexandriava.gov, www.AlexandriaArchaeology.org

Education:

M. Phil., archaeology, Cambridge University, 1980
B.A., anthropology/archaeology, University of Pennsylvania, 1977

Experience:

Archaeological Curation and Collections Management: Assistant director of the Alexandria Archaeology Museum since 1980. Helped to design new laboratory and museum space; developed a new storage facility and conducted a grant-funded project to rehouse the extensive archaeological collections; created a database for artifact cataloging and collections management. Curate in-house exhibitions; conduct research on locally produced pottery and on a variety of archaeological sites and artifacts; help to develop programs to present archaeology to the public; administer program budget.

Teaching: Instructor, National Preservation Institute seminar, "Archaeological Curation, Conservation, and Collections Management," 1998 to present, developed with the National Park Service, 1991.

Grants: Received six General Operating Support grants and two Conservation grants from the Institute of Museum and Library Services, and a grant for Support for Systematics Collections in Anthropology from the National Science Foundation.

Website: Developed extensive web content for the Alexandria Archaeology Museum and other museums in the Office of Historic Alexandria, as part of the City of Alexandria, VA, website.

Selected Publications:

- 2008 "Robert H. Miller, Importer: Alexandria and St. Louis," *Ceramics in America*, Volume 8.
- 2006 "Commemorative Wares in George Washington's Hometown," *Ceramics in America*, Volume 6.
- 2005 "Sugar Refining Pottery from Alexandria and Baltimore," *Ceramics in America*, Volume 5.
- 2004 "A New Look at Old Stoneware: The Pottery of Tildon Easton," *Ceramics in America*, Volume 4.
- 2003 "In the Philadelphia Style: The Pottery of Henry Piercy," with Bernard K. Means, *Ceramics in America*, Volume 3.
- 2000 "Water, Water Everywhere: Collections Management for Wet Sites," *North American Archaeologist*, Volume 21, Number 1.
- 1996 "An Archaeological Perspective on Alexandria's Pottery Tradition," *Journal of Early Southern Decorative Arts*, Winter 1995-96.
- 1994 "How Sweet is Was: Alexandria's Sugar Trade and Refining Business," with Keith L. Barr and Pamela J. Cressey, *Historical Archaeology of the Chesapeake*, Smithsonian Institution Press.
- 1991 "Buried in Storage: The Alexandria Archaeology Collections Management Project," with Carol Snow, *History News*, Volume 46, Number 5.
- 1988 "Evolution of a Successful Proposal: Alexandria Archaeology," with Nancy J. Parezo and Germaine Juneau, *The Fine Art of Federal Grantsmanship for Museums*, American Association of Museums, Resource Report 7.