



National Preservation Institute

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Contact Information:

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Education:

Samuel H. Kress Fellow, Rome Prize in Historic Preservation and Conservation, Rome, Italy, 2004. Loeb Fellow, Harvard University, Graduate School of Design, 1997-98. SUNY, College of Environmental Science and Forestry, Syracuse, New York and London, B.A. in landscape architecture, cum laude, 1983. SUNY, Farmingdale, NY, associate of applied science in ornamental horticulture, 1978.

Experience:

Executive director, The Cultural Landscape Foundation, Washington, DC, 2007-present; founded the not-for-profit organization in 1998 with a primary emphasis on preserving cultural landscapes through stewardship and education.

Coordinator, Historic Landscape Initiative, Heritage Preservation Services, National Park Service (NPS), Washington, DC, 1992-2007; a national program focusing on policy guidance; standards and guidelines; conferences; publications; web development; and coordination with federal, national, and regional partners.

Professor, Harvard University, Graduate School of Design, 2001-2003; instructor, National Preservation Institute, 1999-present; instructor, George Washington University, Washington, DC, 1993-1998; associate, LANDSCAPES, Westport, CT, 1990-1992; associate, Walmsley & Company, Inc., New York, NY, 1984-1990; visiting lecturer, SUNY, College of Environmental Science and Forestry, Syracuse, NY, 1987-1991, and University of Pennsylvania, School of Landscape Architecture, Philadelphia, PA, 1988.

Conference Development and Planning:

Landscape and Patronage, 2006; *Mission Impossible: Embracing a Historic Property's Continuum and Expanding the Message*, 2003; *Future with a Past: Design, Planning and Management of Historic Campuses*, 2002; *Celebrating America's Historic Parks: Connecting the Past with the Future*, 2002; *Preserving Modern Landscape Architecture and Making Post-War Designs Visible*, 2002; Historic Landscape Preservation Symposiums, American Society of Landscape Architects (ASLA), 1990-1993.

Publications:

Author, co-author, editor, curator, and/or executive producer. "The American Academy Experience as a Progenitor of a Nature-Culture Stewardship Ethic," Rome, 2008. *Pioneers of American Landscape Design II*, 2008. Interactive CD-ROMs and web sites for middle-school audiences, 2003, 2006. *Design with Culture: Reclaiming America's Landscape Heritage*, 2005. *Cultural Landscapes: Expanding the Realm of Historic Preservation*, 2002. *Pioneers of American Landscape Design: A Biographical Dictionary*, 2000. "Connections: Preserving America's Landscape Legacy," narrated by Angela Lansbury, 1996. *Guidelines for the Treatment of Cultural Landscapes*, 1996. *Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Landscapes*, Preservation Brief, #36, NPS, 1994, and "Making Historic Landscapes Accessible," in #32, 1993.