



# National Preservation Institute

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## Lucinda A. Brockway

### Contact Information:

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### Education:

M.A., preservation studies, Boston University, 1982

B.S., ornamental horticulture and landscape design, University of Rhode Island, 1980

### Experience:

Specialist in landscape preservation, conservation, and design of compatible (period-inspired) landscapes for historic structures. Consultant on projects related to the preservation and adaptive reuse of cultural and natural landscapes with a focus on the transition of private estates and vernacular properties to public spaces.

Consultant to state, federal and local agencies and private nonprofit organizations developing cultural landscape reports, master plans, landscape management plans, and compatible new designs, including: Fort Ticonderoga Association, 1993-1999; Historic New England, 1988-1995; National Trust for Historic Preservation, 2005-present; Newport (RI) Restoration Foundation, 1999-2005; Rhode Island Historic Preservation and Heritage Commission, 1988-2001; State of New Jersey and nonprofit partners 1997-2003; State of Vermont, Division of Historic Resources, 1999-2004; The Trustees of Reservations (MA), 2000-present; U.S. Fish and Wildlife Service and nonprofit partners, 1988-present; more than 50 nonprofit historic sites nationwide; more than 200 private residential clients, Northeastern United States

### Teaching:

Adjunct professor, Boston University, Department of American and New England Studies

Instructor, National Preservation Institute

Lecturer, landscape preservation and compatible new design

### Publications:

"Documents and Landscape Preservation," American Association of Botanical Gardens and Arboretae, 2005. *A Favorite Place of Resort for Strangers: The King's Garden at Fort Ticonderoga*, 2001. *Gardens of the New Republic: The Landscapes and Gardens of High Street, Newburyport*, 2004. "Of Garrison Gardens and Pleasure Grounds: Plants and People at Fort Ticonderoga, New York, 1755-1840," proceedings, The Dublin Seminar for New England Folklife, 1995, published spring 1997. "The Historic Designed Landscapes of Newport County," *Newport Historical Society Quarterly*, spring/summer 1991. "I Have Nowhere Found a More Beautiful Spot: John Hay's Fells Farm," *Journal of the New England Garden History Society*, fall/winter 1993. "Past Meets Present," American Nurseryman, May 2001. *Taking a Garden Public: Feasibility and Start-Up*, The Garden Conservancy, 2001. "Tempus Fugit: Capturing the Past in the Piscataqua's Designed Landscapes," *A Noble and Dignified Stream*, Old York Historical Society, 1992.

### Awards:

American Society of Landscape Architects, Rhode Island Chapter; Boston Society of Landscape Architects; Garden Club of America; Newport Historical Society; Piscataqua Garden Club; Preservation League of New York State; Princeton Historical Society Preservation Award; Save Blithewold, Inc.; State of New Jersey Preservation Award