



National Preservation Institute

P.O. Box 1702 Alexandria, VA 22313-1702 703.765.0100 info@npi.org www.npi.org

For further information:

Jere Gibber, National Preservation Institute
703.765.0100 • info@npi.org • www.npi.org

NEWS RELEASE

www.npi.org/NewsRelease2008.pdf
January 2, 2008

National Preservation Institute February – December 2008 Professional Seminars in Historic Preservation & Cultural Resource Management

The National Preservation Institute, a nonprofit organization founded in 1980, educates those involved in the management, preservation, and stewardship of our cultural heritage. Seminars bring distinguished faculty to highlight state-of-the-art practice in important areas of historic preservation and cultural resource management. Seminars focus on enhancing the skills of professionals responsible for the preservation, protection, and interpretation of historic, archaeological, architectural, and cultural resources. Case studies and small group exercises focus on the information, technology, and skills that effective managers require in today's changing preservation environment. NPI can provide on-site and customized training to meet specific organizational needs. For more information, call 703.765.0100 or email info@npi.org.

Calendar

^{AIA/CES}American Institute of Architects/CES, page 4

February 2008

- 27 **Historic Structures Reports: A Management Tool for Historic Properties**^{AIA/CES} Phoenix, AZ
28 - 29 **Preservation Maintenance:
Understanding and Preserving Historic Buildings**^{AIA/CES} Phoenix, AZ

March

- 3 - 4 **NEPA Compliance and Cultural Resources** Honolulu, HI
5 - 6 **Identification and Management of Traditional Cultural Places** Honolulu, HI
5 - 7 **Conflict Resolution and Negotiation Tools for Cultural and Natural
Resource Projects** San Simeon, CA
11 - 12 **GIS: Practical Applications for Cultural Resource Projects** San Francisco, CA
11 - 12 **Historic Landscapes:
Planning, Management, and Cultural Landscape Reports**^{AIA/CES} Oklahoma City, OK
11 - 12 **Section 4(f) Compliance for Transportation Projects** Austin, TX
11 - 13 **Section 106: An Introduction** Sacramento, CA
11 - 13 **Section 106: Agreement Documents** Washington, DC
13 - 14 **GIS: Practical Applications for Cultural Resource Projects** San Francisco, CA

April

- 2 - 3 **Consultation and Protection of Native American Sacred Lands** San Simeon, CA
3 - 4 **Digital and Traditional Photography of Cultural Resources**^{AIA/CES} Washington, DC
7 - 8 **Cemetery Preservation** Austin, TX
9 **Cemetery Landscapes: A Practical Guide to Care and Maintenance** Austin, TX
10 **Green Strategies for Historic Buildings**^{AIA/CES} Greensboro, NC
14 - 16 **Conservation Strategies for Archaeologists** Mount Vernon, VA

-- over --

April 2008 continued

- 15 - 17 **Conflict Resolution and Negotiation Tools for Cultural and Natural Resource Projects** Madison, WI
- 16 - 17 **Decisionmaking for Cultural and Natural Resources in the Legal Environment** Washington, DC
- 23 - 24 **NEPA Compliance and Cultural Resources** Carson City, NV
- 29 - 30 **Historic Landscapes: Planning, Management, and Cultural Landscape Reports**^{AIA/CES} Charleston, SC

May

- 5 - 6 **Section 106: A Review for Experienced Practitioners** Seattle, WA
- 7 - 8 **NAGPRA and ARPA: Applications and Requirements** Seattle, WA
- 7 - 8 **The Secretary of the Interior's Standards: Treatment Considerations**^{AIA/CES} San Francisco, CA
- 13 - 14 **Digital and Traditional Photography of Cultural Resources**^{AIA/CES} Denver, CO
- 19 - 20 **Identification and Evaluation of Mid-20th-Century Buildings**^{AIA/CES} Denver, CO
- 20 - 22 **Section 106: An Introduction** Austin, TX

June

- 3 - 5 **Section 106: An Introduction** Denver, CO

September

- 8 - 9 **Native American Cultural Property Law** Madison, WI
- 8 - 9 **Section 106: A Review for Experienced Practitioners** Washington, DC
- 9 **Green Strategies for Historic Buildings**^{AIA/CES} Phoenix, AZ
- 15 - 16 **Cemetery Preservation** Jacksonville, FL
- 15 - 18 **Archaeological Curation, Conservation, and Collections Management** Boston, MA
- 17 **Cemetery Landscapes: A Practical Guide to Care and Maintenance** Jacksonville, FL
- 22 **Historic Structures Reports: A Management Tool for Historic Properties**^{AIA/CES} Baton Rouge, LA
- 23 - 24 **NEPA Compliance and Cultural Resources** San Francisco, CA
- 23 - 24 **Preservation Maintenance: Understanding and Preserving Historic Buildings**^{AIA/CES} Baton Rouge, LA

October

- 20 - 21 **NEPA Compliance and Cultural Resources** Anchorage, AK
- 21 - 22 **Digital and Traditional Photography of Cultural Resources**^{AIA/CES} Carson City, NV
- 21 - 23 **Conflict Resolution and Negotiation Tools for Cultural and Natural Resource Projects** Baton Rouge, LA
- 22 - 23 **Consultation and Protection of Native American Sacred Lands** Anchorage, AK
- 28 - 30 **Section 106: An Introduction** Springfield, MA
- 28 - 30 **Section 106: An Introduction** Alexandria, VA

November

- 12 - 14 **Historic Property Management**^{AIA/CES} Alexandria, VA
- 17 - 19 **Section 106: Agreement Documents** Lincoln, NE
- 18 - 19 **Historic Landscapes: Planning, Management, and Cultural Landscape Reports**^{AIA/CES} Phoenix, AZ
- 18 - 19 **Identification and Evaluation of Mid-20th-Century Buildings**^{AIA/CES} Columbia, SC
- 18 - 19 **GIS: Practical Applications for Cultural Resource Projects** Springfield, MA
- 20 - 21 **GIS: Practical Applications for Cultural Resource Projects** Springfield, MA
- 20 - 21 **Identification and Management of Traditional Cultural Places** Lincoln, NE

December

- 9 - 11 **Section 106: An Introduction** Madison, WI
- 11 - 12 **NEPA Compliance and Cultural Resources** New York, NY

Cooperating Organizations

NPI actively seeks partners to hold seminars in conjunction with conferences or programs and to provide professional training across the country, offering cooperating organizations' staff and students valuable training opportunities. Cooperating organizations work with NPI by providing seminar space and audiovisual equipment; through cost and revenue sharing; and/or by promotion through shared mailing and email lists, and web listings. For more information contact NPI at 703.765.0100 or info@npi.org.

■ Alexandria Archaeology Museum, City of Alexandria, Virginia ■ The American Institute for Conservation of Historic and Artistic Works (AIC) ■ The American Institute of Architects (AIA) ■ Cemetery Recovery & Preservation Trust of Jacksonville, Inc. ■ Chicora Foundation, Inc. ■ Clemson University and College of Charleston ■ Colorado Historical Society, Office of Archaeology and Historic Preservation ■ The Cultural Landscape Foundation ■ Federal Highway Administration, Resource Center Environmental Technical Service Team ■ Foundation for Historical Louisiana ■ Goucher College ■ Hawaii State Historic Preservation Division ■ Hearst Castle®, California State Parks ■ Historic Charleston Foundation ■ Historic Preservation Program, University of Hawaii ■ Mount Vernon Archaeology ■ MTA New York City Transit, Department of Capital Program Management-Environmental Engineering Division ■ National Conference of State Historic Preservation Officers ■ National Park Service, Alaska Support Office, Boston National Historical Park, Cultural Resources Geographic Information Services, Federal Preservation Institute, Intermountain Region, Midwest Archeological Center, The Northeast Museum Services Center, Pacific West Region, Springfield Armory National Historic Site ■ National Trust for Historic Preservation ■ Nebraska State Historical Society, Archeology Division and State Historic Preservation Office ■ Nevada Department of Transportation ■ Preservation Action ■ Preservation Greensboro, Inc. ■ The Presidio Trust ■ Public History Program, Department of History, Arizona State University ■ Save Austin's Cemeteries ■ Society for California Archaeology ■ South Carolina Department of Archives and History ■ Springfield Technical Community College ■ State Historic Preservation Office, Arizona State Parks ■ State Historic Preservation Office, Oklahoma Historical Society ■ Texas Department of Transportation ■ Texas Historical Commission ■ University of Virginia, Institute for Environmental Negotiation ■ The Wisconsin Historical Society

Seminar Descriptions

■ Archaeological Curation, Conservation, and Collections Management

Become familiar with principles and methods for curation and management of archaeological collections. Topics will include responsibilities under federal regulations (36 CFR Part 79) and the Native American Graves Protection and Repatriation Act; archaeological standards; collections policies; costs of curation; storage facilities; field conservation; proper housing of collections; archaeological laboratory procedures; cataloguing systems; and educating the public with archaeological collections. Faculty: Barbara H. Magid, Emily Williams or Lisa Young, and guest speakers

■ Cemetery Landscapes: A Practical Guide to Care and Maintenance

Learn how to protect historic cemetery landscapes, preserve integrity of design, and safeguard tombstones and monuments while pursuing a practical outlook on maintenance and budget concerns. Explore approaches to caring for softscapes, or plantings, and hardscapes, including roads, pathways, and benches. Discuss effective pruning and cutting techniques, and when chemicals and heavy equipment can be safely and productively used. Review the basics of short- and long-term preservation plans. Faculty: Debi Hacker

■ Cemetery Preservation

Learn how to begin a cemetery preservation or restoration project and how to help ensure that sound choices are made to avoid harming what you seek to protect. Discussions focus on current issues in cemetery preservation, such as recording and documenting cemeteries and graveyards, undertaking preservation efforts, and exploring conservation techniques and issues. Faculty: Debi Hacker and Michael Trinkley, Ph.D.

■ Conflict Resolution and Negotiation Tools for Cultural and Natural Resource Projects

Laws and regulations related to cultural and natural resources often require participatory processes that can be mired in conflict and misunderstanding. Projects frequently can be more effectively navigated when stakeholders use collaborative processes to identify and resolve problems during consultation. Learn how to design and manage a collaborative process and how to use a range of tools associated with negotiation and consensus building through participatory role-plays, interactive exercises, and case studies. Faculty: Tanya Denckla Cobb and guest speaker

■ Conservation Strategies for Archaeologists

Review the role of conservation in the field and in the laboratory for archaeological projects. Discuss planning and preparation for the care of excavated materials. Learn about the condition of materials upon excavation and "first aid" packing and transport methods for artifacts from both dry and waterlogged contexts. Examine artifact preservation and methods to facilitate interpretation. Learn how to perform simple stabilization techniques such as dewatering waterlogged bone, removing chlorides from objects, and consolidating highly degraded glass, as well as exploring tips for mending vessels. Faculty: Emily Williams and Lisa Young

On-Site and Customized Training

NPI offers customized and on-site training to meet specific organizational needs. Seminars may be tailored to create single- or multiple-day workshops at a location and time convenient to the sponsor. For further information or to receive a proposal, contact NPI at 703.765.0100 or info@npi.org.

AIA Continuing Education System



NPI is registered with the American Institute of Architects Continuing Education System and is committed to developing quality learning activities in accordance with the AIA/CES criteria. AIA members will receive 6 learning units each day for designated seminars; AIA members can complete a self-report form for other NPI seminars.

Historic Preservation Learning Portal

www.historicpreservation.gov

The Federal Preservation Institute, National Park Service, is a partner with 20 federal agencies in the development of an Internet portal that provides access to more than 1,500 U.S. and foreign historic preservation and cultural resources web sites. The Portal is a tool for researching diverse issues. For questions, email NPS_FPI@nps.gov.

■ **Consultation and Protection of Native American Sacred Lands**

Explore the consultation process mandated by federal laws as it pertains to Native American sacred lands. Review the guidelines from both tribal and federal land-managing agencies' perspectives. Consider the legal, historical, and cultural factors that influence consulting parties. Discuss ways to use the consultation process in conjunction with other tools, such as land trusts, restrictive covenants, and property purchases by tribes or nonprofit conservancies, to achieve a protected status for culturally significant places. Faculty: Claudia Nissley

■ **Decisionmaking for Cultural and Natural Resources in the Legal Environment**

The management of cultural and natural resources and cultural property collections requires knowledge of the relevant law, the legal process, and specific obligations, and an understanding of the manager's responsibilities. Learn how to navigate the legal environment and survive scrutiny by a variety of constituencies. Discuss how to evaluate choices that lead to creative solutions and sound decisionmaking, while limiting or quickly resolving legal actions. Faculty: Sherry Hutt, J.D., Ph.D.

■ **Digital and Traditional Photography of Cultural Resources (AIA/CES)**

Understanding subject matter, composition, technique, and equipment are critical to a successful photodocumentation project. Review the use of digital and traditional 35 mm photography techniques for National Register nomination packages, with an emphasis on survey work, presentations, publications, and the web. Compare camera formats and traditional vs. digital output options. Discuss requirements for reviewing agencies and archival processes. Explore issues involved in contracting and supervising photographic projects. Faculty: William Lebovich

■ **GIS: Practical Applications for Cultural Resource Projects**

Review geographic information system (GIS) concepts combining spatial technologies and database management systems in the area of historic preservation. Learn how to use GIS applications for identification, evaluation, protection and preservation of cultural resources. From assisting with inventories, to mapping historic districts and battlefields, to mitigating the impact of disasters on historic areas, GIS technology can be used to provide a better basis for planning and decisionmaking for the nation's heritage. Faculty: Deidre McCarthy

■ **Green Strategies for Historic Buildings (AIA/CES)**

Discuss practical applications of using green building strategies for historic structures. The environmental goal of "reduce, reuse, recycle" can enhance the capital cost competitiveness of preservation projects. Review the LEED (Leadership in Energy and Environmental Design) standards used to assess building performance. Focus on preservation challenges relating to energy efficiency, windows, lighting, indoor air quality, HVAC, and local and national codes and regulations. Faculty: Jean Carroon, AIA, LEED

■ **Historic Landscapes: Planning, Management, and Cultural Landscape Reports (AIA/CES)**

Review the basics of scenic vistas and designed, cultural, rural, agricultural, and urban landscapes and applicable laws and regulations. Explore the development of the cultural landscape report—the principal tool used to document a site's landscape—and its use in planning and managing historic and cultural landscapes. Assess realistic approaches to adaptive reuse, historic preservation, restoration, and accessibility and discuss recent preservation theory. Faculty: Charles A. Birnbaum, FASLA, FAAR

NPI Scholarship Opportunities

NPI is pleased to offer limited tuition-only scholarships to participants to attend its seminars. Applications are available online at www.npi.org or by contacting NPI at 703.765.0100 or info@npi.org and must be received at least 6 weeks prior to the seminar.

Donations and Annual Giving Campaigns

NPI is a nonprofit, 501(c)(3) organization seeking cooperative relationships with individuals and organizations interested in providing funding and other support to underwrite scholarship opportunities for our educational programs in the fields of historic preservation and cultural resource management.

Donations to fund scholarship opportunities can be made **online** throughout the year at www.npi.org. Additionally, NPI is a participant in the **Conservation and Preservation Charities of America campaign—#10426**. CPCA is included in the Combined Federal Campaign and in United Way, state employee, municipal, county, university, and independent corporate campaigns. More information is available at www.npi.org, 703.765.0100, or info@npi.org.

Visit NPI at
www.npi.org

■ **Historic Property Management (AIA/CES)**

The physical treatment of a structure is the bottom line in keeping a building standing and in good repair. This nuts-and-bolts seminar addresses how to read your historic structure, search for solutions, and then care for the building envelope. Topics discussed include how to meet basic maintenance requirements; how to replace HVAC, fire, and security systems; and the role of pest management. Learn the fundamentals of hiring contractors, training custodial personnel, and understanding the role of other professionals who work in, on, and around the building. Review the significance of maintenance and disaster plans. Faculty: Ernest A. Conrad, P.E., LEED, AP and Alfonso A. Narvaez

■ **Historic Structures Reports: A Management Tool for Historic Properties (AIA/CES)**

The core of any historic property management program is accurate information about the building. This seminar will explore the historic structures report—the principal tool used to document a site’s history, condition, and maintenance—and emerging technologies, such as computer-aided facilities management programs. Faculty: Alfonso A. Narvaez

■ **Identification and Evaluation of Mid-20th-Century Buildings (AIA/CES)**

Discuss how post-World War II structures fit into today’s and tomorrow’s historic preservation patterns. With an emphasis on the 1950’s and 1960’s, examine era-specific factors that help to identify and evaluate post-war buildings in terms of their significance for listing on the National Register of Historic Places. Faculty: James C. Massey and Shirley Maxwell

■ **Identification and Management of Traditional Cultural Places**

“Traditional cultural places” (TCPs) are important for the roles they play in community cultural traditions, beliefs, and activities. They must be considered in planning under the National Environmental Policy Act, the National Historic Preservation Act, Executive Orders 12898 and 13007, and other authorities. This seminar explores definitions and methods of identifying and managing impacts on TCPs. Faculty: Claudia Nissley

■ **NAGPRA and ARPA: Applications and Requirements**

Review the historical context and intent of the Native American Graves Protection and Repatriation Act (NAGPRA), Archaeological Resources Protection Act (ARPA), and the National Historic Preservation Act (NHPA) as they relate to each other. Learn how these laws apply to the protection of federal and tribal lands and address issues of cultural heritage sites, districts, and landscapes. Examine differences in legal definitions, when and how regulations apply, and permit requirements. Discuss practical applications and effective strategies for developing agreements prior to ground-disturbing actions. Faculty: Claudia Nissley

■ **Native American Cultural Property Law**

Review the use of federal, state, and tribal law to manage and protect Native American cultural property under NAGPRA, ARPA, the Antiquities Act, NHPA, NEPA, AIRFA, The Indian Arts and Crafts Act, Sacred Sites, and selected state and tribal codes. Discussion will cover the government-to-government obligations of federal and state agencies, the fiduciary responsibility to tribes, and applications related to cultural property through human rights law (sec. 1983), contract and tort applications, and intellectual/intangible property law. Faculty: Sherry Hutt, J.D., Ph.D. or C. Timothy McKeown, Ph.D.

Enrollment and Certificates

Enrollment for all seminars is limited. Confirmation of registration is sent out approximately one month prior to the seminar date and includes the seminar location, hours, and a list of conveniently located hotels. Seminars generally are held from 9 a.m. to 5 p.m.

Upon request, seminar participants receive a certificate of training completion. Certificates are mailed at the end of each semester.

www.npi.org

Look on NPI's web site for:

- Seminar descriptions and agendas
- Instructor biographies
- Calendar listing of NPI seminars by month
- Registration information
- Links to cultural resource management-related web sites
- AIA Continuing Education System information
- Information about the National Preservation Institute and cooperating organizations
- On-site and customized training options
- Calendar of major conferences
- Donation and annual giving campaigns
- Scholarship opportunities
- Tools for cultural resource managers

www.npi.org

Seminar descriptions, agendas, faculty background, and registration information are available on NPI's web site.

■ NEPA Compliance and Cultural Resources

Learn about environmental impact analysis, cultural resource management, and historic preservation responsibilities and relationships. Assess practical applications for effectively integrating the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act. Faculty: Claudia Nissley or Joe Trnka, AICP, CEP

■ Preservation Maintenance:

Understanding and Preserving Historic Buildings (AIA/CES)

Performing—or not performing—minor maintenance often can have unintended consequences. Learn how to read your building and understand the effects of daily, monthly, and annual maintenance activities between larger capital projects. Identifying, caring for, and maintaining historic materials is critical to this process. Discuss the nature of building materials, how they age, and how they fail. Learn when to bring in a specialist to help identify the problem or a contractor to handle a specific task. Faculty: Alfonso A. Narvaez

■ The Secretary of the Interior's Standards:

Treatment Considerations (AIA/CES)

The Secretary of the Interior's Standards for the Treatment of Historic Properties form the basis for historic property rehabilitation for federal tax benefits, and often for state, local, and private rehabilitation projects. Explore the standards in detail with particular attention to character-defining features, preservation of historic fabric, and use of replacement materials. Review application procedures for the federal tax act certification. Faculty: John J. Cullinane, AIA

■ Section 4(f) Compliance for Transportation Projects

Section 4(f) of the DOT Act of 1966 is triggered by projects funded or approved by a U.S. DOT agency that propose the use of historic property or land from a publicly owned park, recreation area, or refuge. Examine the stringent approval standards of this substantive law and discuss ways to better integrate and streamline Sections 4(f) and 106 with the National Environmental Policy Act (NEPA) process. Faculty: Dave Gamble and Joe Trnka, AICP, CEP

■ Section 106: An Introduction

Learn the basics of project review under Section 106 of the National Historic Preservation Act. This seminar emphasizes practicalities—how to avoid pitfalls and victimization by myths. Discuss recent changes in regulations and procedures, with an emphasis on coordination with the National Environmental Policy Act and other laws. Faculty: Allyson Brooks, Ph.D., Ethel R. Eaton, Ph.D., Robert Jackson, or Claudia Nissley

■ Section 106: A Review for Experienced Practitioners

Review regulations, standards, guidelines and related laws relevant to Section 106 review. Discuss issues, problems, and “tricks of the trade,” with an emphasis on ways to employ creativity and flexibility to reduce complexity and improve effectiveness. Faculty: Claudia Nissley

■ Section 106: Agreement Documents

This advanced seminar focuses on memoranda of agreement and programmatic agreements under Section 106 of the National Historic Preservation Act. Learn how to survive and thrive during the agreement process through careful analysis, clear writing, and good negotiation. Review the available tools, guidelines, alternatives—and non-alternatives—to reach a favorable conclusion to the process. Faculty: Ethel R. Eaton, Ph.D. or Claudia Nissley