



National Preservation Institute

P.O. Box 1702 Alexandria, VA 22313-1702 703.765.0100 info@npi.org www.npi.org

For further information:

Jere Gibber, National Preservation Institute
703.765.0100 • info@npi.org • www.npi.org

NEWS RELEASE

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National Preservation Institute September 2011 – May 2012 Professional Seminars in Historic Preservation & Cultural Resource Management

The National Preservation Institute, a nonprofit 501(c)(3) organization founded in 1980, educates those involved in the management, preservation, and stewardship of our cultural heritage. Seminars bring distinguished faculty to highlight state-of-the-art practice in important areas of historic preservation and cultural resource management. Seminars focus on enhancing the skills of professionals responsible for the preservation, protection, and interpretation of historic, archaeological, architectural, and cultural resources. Case studies and small group exercises focus on the information, technology, and skills that effective managers require in today's changing preservation environment. NPI can provide customized, on-site training to meet specific organizational needs. For more information, call 703.765.0100 or email info@npi.org.

Calendar

AIA & ASLA Continuing education credits for AIA and ASLA members, page 4

September

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|---------|--|-------------------|
| 7 - 9 | Section 106: Agreement Documents ^{ASLA} | San Francisco, CA |
| 12 - 13 | Identification and Evaluation of Mid-20th-Century Buildings ^{AIA} | Ann Arbor, MI |
| 13 - 14 | Landscape Preservation: An Introduction ^{AIA & ASLA} | Seattle, WA |
| 13 - 15 | Conflict Resolution and Consultation Tools for Cultural and Natural Resource Projects ^{ASLA} | Sacramento, CA |
| 20 - 21 | Cultural and Natural Resources: An Integrated Management Strategy ^{ASLA} | Santa Fe, NM |
| 20 - 22 | Historic Property Management ^{AIA} | Indianapolis, IN |
| 22 - 23 | Identification and Management of Traditional Cultural Places ^{ASLA} | Santa Fe, NM |

October

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|---------|---|-------------------|
| 3 - 5 | Section 106: An Introduction ^{ASLA} | Los Angeles, CA |
| 4 - 5 | Identification and Evaluation of Mid-20th-Century Buildings ^{AIA} | Anchorage, AK |
| 11 | Renewable Energy Development: Impacts on Cultural Resources ^{ASLA} | Oklahoma City, OK |
| 12 - 13 | Digital and Film Photography of Cultural Resources ^{AIA & ASLA} | San Francisco, CA |
| 12 - 13 | NEPA Compliance and Cultural Resources ^{ASLA} | Oklahoma City, OK |
| 24 - 26 | Section 106: Agreement Documents ^{ASLA} | Portland, OR |
| 25 | NAGPRA: Summaries, Inventories, and Federal Register Notices | San Diego, CA |
| 25 - 26 | Cemetery Preservation ^{ASLA} | Phoenix, AZ |
| 26 | NAGPRA: Determining Cultural Affiliation | San Diego, CA |
| 26 - 27 | Native American Cultural Property Law | Chicago, IL |
| 27 | Cemetery Landscapes: A Practical Guide to Care and Maintenance ^{ASLA} | Phoenix, AZ |
| 27 | NAGPRA: Accessing and Utilizing the Databases | San Diego, CA |
| 27 - 28 | Consultation and Protection of Native American Sacred Lands ^{ASLA} | Portland, OR |

NEW

November 2011 continued

7 - 9	Section 106: Agreement Documents ^{ASLA}	Alexandria, VA	
8 - 9	Landscape Preservation: Advanced Tools for Managing Change ^{AIA & ASLA}	Austin, TX	NEW
15 - 16	Identification and Evaluation of Mid-20th-Century Buildings ^{AIA}	Richmond, VA	
15 - 16	Preservation Planning for Campuses, Complexes, and Installations ^{AIA & ASLA}	San Francisco, CA	
15 - 17	Section 106: An Introduction ^{ASLA}	Madison, WI	

December

6 - 7	NEPA Compliance and Cultural Resources ^{ASLA}	Atlanta, GA	
6 - 8	Section 106: Agreement Documents ^{ASLA}	Honolulu, HI	
8 - 9	Section 4(f) Compliance for Historic Properties ^{ASLA}	Atlanta, GA	
9	Renewable Energy Development: Impacts on Cultural Resources ^{ASLA}	Honolulu, HI	

February 2012

28 - 29	NEPA Compliance and Cultural Resources ^{ASLA}	Phoenix, AZ	
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March

5 - 6	Identification and Evaluation of Mid-20th-Century Buildings ^{AIA}	Tallahassee, FL	
5 - 7	Section 106: An Introduction ^{ASLA}	Honolulu, HI	
8 - 9	NAGPRA and ARPA: Applications and Requirements	Honolulu, HI	
13 - 14	Landscape Preservation: Advanced Tools for Managing Change ^{AIA & ASLA}	Santa Fe, NM	NEW
20	Historic Structures Reports: A Management Tool for Historic Properties ^{AIA}	Mount Vernon, VA	
20 - 21	Landscape Preservation: An Introduction ^{AIA & ASLA}	Atlanta, GA	
21 - 22	Preservation Maintenance: Understanding and Preserving Historic Buildings ^{AIA}	Mount Vernon, VA	
26 - 28	Section 106: Agreement Documents ^{ASLA}	Anchorage, AK	
29 - 30	Consultation and Protection of Native American Sacred Lands ^{ASLA}	Anchorage, AK	

April

16 - 17	Conservation Strategies for Archaeologists	Richmond, VA	
17 - 18	NEPA Compliance and Cultural Resources ^{ASLA}	Austin, TX	
18 - 20	Archaeological Curation and Collections Management	Richmond, VA	
19	Renewable Energy Development: Impacts on Cultural Resources ^{ASLA}	Austin, TX	
24	NAGPRA: Summaries, Inventories, and Federal Register Notices	Denver, CO	
24 - 26	Section 106: An Introduction ^{ASLA}	Sacramento, CA	
25	NAGPRA: Determining Cultural Affiliation	Denver, CO	
26	NAGPRA: Accessing and Utilizing the Databases	Denver, CO	NEW

May

1 - 2	Identification and Evaluation of Mid-20th-Century Buildings ^{AIA}	Portland, OR	
1 - 3	Section 106: An Introduction ^{ASLA}	Chicago, IL	
2 - 3	Preservation Planning for Campuses, Complexes, and Installations ^{AIA & ASLA}	Ann Arbor, MI	
3	Preservation Planning and Policy Development for Historic Roads ^{ASLA}	Portland, OR	NEW
8 - 9	Section 4(f) Compliance for Historic Properties ^{ASLA}	San Francisco, CA	
9 - 10	Cemetery Preservation ^{ASLA}	Greensboro, NC	
11	Cemetery Landscapes: A Practical Guide to Care and Maintenance ^{ASLA}	Greensboro, NC	
21 - 22	Cultural and Natural Resources: An Integrated Management Strategy ^{ASLA}	San Francisco, CA	
22 - 24	Conflict Resolution and Consultation Tools for Cultural and Natural Resource Projects ^{ASLA}	Atlanta, GA	
23	CERCLA and NHPA Coordination for Superfund Sites	San Francisco, CA	

Cooperating Organizations

NPI actively seeks partners to hold seminars in conjunction with conferences or programs and to provide professional training across the country, offering cooperating organizations' staff and students valuable training opportunities. Cooperating organizations work with NPI by providing seminar space and audiovisual equipment; through cost and revenue sharing; and/or by promotion through shared mailing and email lists, and web listings. For more information contact NPI at 703.765.0100 or info@npi.org.

■ The American Institute for Conservation of Historic and Artistic Works (AIC) ■ The American Institute of Architects (AIA) ■ American Society of Landscape Architects (ASLA) ■ Burke Museum of Natural History and Culture, University of Washington ■ California State Parks, Office of Historic Preservation ■ Chicora Foundation, Inc. ■ Florida Department of State, Division of Historical Resources ■ Georgia Department of Natural Resources, Historic Preservation Division ■ Georgia Department of Transportation ■ Hawaii State Historic Preservation Division ■ Historic Preservation Program, University of Hawaii ■ Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology ■ Indiana Landmarks ■ The Los Angeles County Metropolitan Transportation Authority ■ Michigan State Historic Preservation Office ■ Mount Vernon Ladies' Association ■ National Alliance of Preservation Commissions ■ National Archives–Great Lakes Region ■ National Conference of State Historic Preservation Officers ■ National Park Service, Alaska Support Office, Cultural Resources Geographic Information Services, Federal Preservation Institute, Intermountain Region, National NAGPRA Program, Pacific West Region ■ National Trust for Historic Preservation ■ New Mexico State Historic Preservation Division ■ Oregon Department of Transportation ■ Oregon State Historic Preservation Office ■ Preservation Action ■ Preservation Greensboro, Inc. ■ Preservation Texas ■ The Presidio Trust ■ Public History Program, School of Historical, Philosophical, and Religious Studies, Arizona State University ■ South Carolina Department of Archives and History ■ State Historic Preservation Office, Arizona State Parks ■ State Historic Preservation Office, Oklahoma Historical Society ■ Texas Historical Commission ■ Texas Parks and Wildlife Department ■ University of Virginia, Institute for Environmental Negotiation ■ Virginia Department of Historic Resources ■ The Wisconsin Historical Society

Seminar Descriptions

■ Archaeological Curation and Collections Management

Become familiar with principles and methods for curation and management of archaeological collections. Topics will include responsibilities under federal regulations (36 CFR Part 79) and the Native American Graves Protection and Repatriation Act; archaeological standards; collections policies; costs of curation; storage facilities; proper housing of collections; archaeological laboratory procedures; cataloguing systems; and educating the public with archaeological collections. Faculty: Barbara H. Magid and guest speakers

■ Cemetery Landscapes:

A Practical Guide to Care and Maintenance (ASLA)

Learn how to protect historic cemetery landscapes, preserve integrity of design, and safeguard tombstones and monuments while pursuing a practical outlook on maintenance and budget concerns. Explore approaches to caring for softscapes, or plantings, and hardscapes, including roads, pathways, and benches. Discuss effective pruning and cutting techniques, and when chemicals and heavy equipment can be safely and productively used. Review the basics of short- and long-term preservation plans. Faculty: Debi Hacker

■ Cemetery Preservation (ASLA)

Learn how to begin a cemetery preservation or restoration project and how to help ensure that sound choices are made to avoid harming what you seek to protect. Discussions focus on current issues in cemetery preservation, such as recording and documenting cemeteries and graveyards, undertaking preservation efforts, and exploring conservation techniques and issues. Faculty: Debi Hacker and Michael Trinkley, Ph.D.

■ CERCLA and NHPA Coordination for Superfund Sites

Identify opportunities to coordinate Comprehensive Environmental Response, Compensation and Liability Act (CERCLA) and National Historic Preservation Act (NHPA) responses at Superfund remediation sites that may include cultural sites or be a historic property. Focus on how to anticipate and plan for incorporation of the Section 106 process into project management and community consultation. Learn how to determine if NHPA applies, evaluate the use of feasibility studies and risk assessments, and discuss the conclusion and resolution of the process. Faculty: Claudia Nissley

■ Conflict Resolution and Consultation Tools for Cultural and Natural Resource Projects (ASLA)

Laws and regulations related to cultural and natural resources often require participatory processes that can be mired in conflict and misunderstanding. Projects frequently can be more effectively navigated when stakeholders use collaborative processes to identify and resolve problems during consultation. Through interactive exercises and role plays, learn the skills needed to frame the issues for successful resolution, understand conflict management styles, design a stakeholder consultation process, and negotiate in individual and group settings. Faculty: Tanya Denckla Cobb

Customized/ On-Site Training

NPI offers customized, on-site training to meet specific organizational needs. Seminars may be tailored to create single- or multiple-day workshops at a location and time convenient to the sponsor. For further information or to receive a proposal, contact NPI at 703.765.0100 or info@npi.org.

Registration and Certificates

Enrollment for all seminars is limited. Confirmation of registration is sent out approximately one month prior to the seminar date and includes the seminar location, hours, and a list of conveniently located hotels. Seminars generally are held from 9 a.m. to 5 p.m.

Upon request, seminar participants receive a certificate of training completion. Certificates are mailed at the end of each semester.

Continuing education credits

NPI is registered with the American Institute of Architects and the American Society of Landscape Architects to provide AIA and ASLA members with continuing education credits. NPI is committed to developing quality learning activities in accordance with the AIA and LA CES criteria. Members will receive 6 learning units each day for designated seminars.



■ Conservation Strategies for Archaeologists

Review the role of conservation in the field and in the laboratory for archaeological projects. Discuss planning and preparation for the care of excavated materials. Learn about the condition of materials upon excavation and “first aid” packing and transport methods for artifacts from both dry and waterlogged contexts. Examine artifact preservation and methods to facilitate interpretation. Learn how to perform simple stabilization techniques such as dewatering waterlogged bone, removing chlorides from objects, and consolidating highly degraded glass, as well as exploring tips for mending vessels. Faculty: Emily Williams and Lisa Young

■ Consultation and Protection of Native American Sacred Lands (ASLA)

Explore the consultation process mandated by federal laws as it pertains to Native American sacred lands. Review the guidelines from both tribal and federal land-managing agencies’ perspectives. Consider the legal, historical, and cultural factors that influence consulting parties. Discuss ways to use the consultation process in conjunction with other tools, such as land trusts, restrictive covenants, and property purchases by tribes or nonprofit conservancies, to achieve a protected status for culturally significant places. Faculty: Claudia Nissley

■ Cultural and Natural Resources: An Integrated Management Strategy (ASLA)

Explore a holistic stewardship approach to an integrated management strategy for cultural and natural resources on public and private lands. These resources often are analyzed and planned for independently, leading to isolated approaches. Through case studies, discuss and evaluate long-term planning and decisionmaking processes that combine legal and management frameworks to better conserve and preserve the core values of these resources. Faculty: Claudia Nissley

■ Digital and Film Photography of Cultural Resources (AIA & ASLA)

Understanding subject matter, composition, technique, and equipment are critical to a successful photodocumentation project. Review the use of digital and film photography techniques for mitigation documentation and for National Register nomination packages, with an emphasis on survey work, presentations, publications, and the web. Compare camera formats (35 mm, medium, and large for film; 35 mm equivalent and digital backs for digital) and digital vs. film output and storage options. Discuss requirements for reviewing agencies and archival processes. Explore issues involved in contracting and supervising photographic projects. Faculty: William Lebovich

■ Historic Property Management (AIA)

The physical treatment of a structure is the bottom line in keeping a building standing and in good repair. This nuts-and-bolts seminar addresses how to read your historic structure, search for solutions, and then care for the building envelope. Topics discussed include how to meet basic maintenance requirements; how to replace HVAC, fire, and security systems; and the role of pest management. Learn the fundamentals of hiring contractors, training custodial personnel, and understanding the role of other professionals who work in, on, and around the building. Review the significance of maintenance and disaster plans. Faculty: Ernest A. Conrad, P.E., LEED AP, CEM and Alfonso A. Narvaez

■ Historic Structures Reports: A Management Tool for Historic Properties (AIA)

The core of any historic property management program is accurate information about the building. This seminar will explore the historic structures report—the principal tool used to document a site’s history, condition, and maintenance—and emerging technologies, such as computer-aided facilities management programs. Faculty: Alfonso A. Narvaez

Scholarship Opportunities

Applications are available online at www.npi.org or by contacting NPI at 703.765.0100 or info@npi.org and must be received at least 6 weeks prior to the seminar.

■ NPI Scholarships

NPI offers limited scholarship opportunities to attend its seminars.

■ National Endowment for the Arts (NEA) Scholarships

NPI has limited scholarship opportunities available for specific NPI seminars.

■ National NAGPRA Program Scholarships

NPI is the administering organization for scholarships for participants from federally recognized Native American tribes, Alaska Native villages and corporations, Native Hawaiian organizations, and museums for the National NAGPRA Program, National Park Service, Department of Interior.

**For seminar
agendas visit
NPI at
www.npi.org**

■ Identification and Evaluation of Mid-20th-Century Buildings (AIA)

Discuss how post-World War II structures fit into today's and tomorrow's historic preservation patterns. With an emphasis on the 1950's and 1960's, examine era-specific factors that help to identify and evaluate post-war buildings in terms of their significance for listing on the National Register of Historic Places, with consideration of Section 106, Section 110, and Section 4(f). Faculty: James C. Massey and Shirley Maxwell

■ Identification and Management of Traditional Cultural Places (ASLA)

"Traditional cultural places" (TCPs) are important for the roles they play in community cultural traditions, beliefs, and activities. They must be considered in planning under the National Environmental Policy Act, the National Historic Preservation Act, Executive Orders 12898 and 13007, and other authorities. This seminar explores definitions and methods of identifying and managing impacts on TCPs. Faculty: Claudia Nissley

■ Landscape Preservation: An Introduction (AIA & ASLA)

In this introduction to the basics of cultural landscapes, learn about designed, vernacular, and ethnographic landscapes, and historic sites. Review applicable laws and regulations, and discuss how to identify and inventory character-defining features of a landscape. Explore the concepts of preservation planning and documentation, and the development of the cultural landscape report for use in managing historic and cultural landscapes. Case studies illustrate realistic approaches to effective landscape management and preservation. Faculty: Lucinda A. Brockway or Nancy J. Brown, ASLA

■ Landscape Preservation: Advanced Tools for Managing Change (AIA & ASLA)

In this advanced landscape preservation seminar, explore the sometimes conflicting issues that direct the process of change and decisionmaking for challenging landscapes. Review the practice and discuss the implications of inventorying, evaluating, treating, and maintaining landscape resources. Identify tools and techniques for managing change when difficult issues affect the process. Understand the philosophical foundations for making sound, educated decisions about the preservation and long-term management of historic and cultural landscapes. Faculty: Lucinda A. Brockway or Nancy J. Brown, ASLA

■ NAGPRA and ARPA: Applications and Requirements

Review the historical context and intent of the Native American Graves Protection and Repatriation Act (NAGPRA), Archaeological Resources Protection Act (ARPA), and the National Historic Preservation Act (NHPA) as they relate to each other. Learn how these laws apply to the protection of federal and tribal lands and address issues of cultural heritage sites, districts, and landscapes. Examine differences in legal definitions, when and how regulations apply, and permit requirements. Discuss practical applications and effective strategies for developing agreements prior to ground-disturbing actions. Faculty: Claudia Nissley

— NEW —

www.npi.org

Look on NPI's web site for:

- Seminar descriptions and agendas
- Faculty biographies
- Calendar listing of NPI seminars by month
- Registration information
- Links to CRM-related web sites
- Continuing education credits for AIA and ASLA members
- Partnering with cooperating organizations
- Customized, on-site training options
- Scholarship opportunities
- Web-based tools for cultural resource managers
- Donation and annual giving campaigns

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Donations and Annual Giving Campaigns

NPI is a nonprofit, 501(c)(3) organization seeking cooperative relationships with individuals and organizations interested in providing funding and other support to underwrite scholarship opportunities for NPI seminars. Donations can be made **online** at **www.npi.org**. NPI is a participant in the **Conservation and Preservation Charities of America** campaign, which is included in the Combined Federal Campaign and in United Way, state employee, municipal, county, university, and independent corporate campaigns. More information is available at www.npi.org, 703.765.0100, or info@npi.org.

■ **NAGPRA: Accessing and Utilizing the Databases** — NEW —

The National NAGPRA Program created a database of culturally unidentifiable inventories (CUI) of Native American human remains under the Native American Graves Protection and Repatriation Act (NAGPRA), pursuant to 43 CFR 10.10 (g). Compliance documentation—inventories and summary information—is available to the public, Indian tribes, museums, and federal agencies in the form of online databases. Using the databases, learn how to identify Indian tribes for consultations, evaluate the data supplied by museums and federal agencies, and explore ways the data can further NAGPRA compliance. Faculty: Jaime Lavallee, J.D., LL.M. and Mariah Soriano

■ **NAGPRA: Determining Cultural Affiliation**

Review the tools and best practices for determining cultural affiliation as part of the requirements of the Native American Graves Protection and Repatriation Act (NAGPRA). Each federal agency and museum with control over Native American human remains must identify cultural affiliation if it can do so on the basis of reasonable belief. Discuss NAGPRA requirements, definitions of critical terminology, grant assistance, and the consultation and review process. Faculty: Mary Anne Kenworthy and Megan Noble

■ **NAGPRA: Summaries, Inventories, and Federal Register Notices**

Review the summaries and inventories requirements for the Native American Graves Protection and Repatriation Act (NAGPRA). Each federal agency and museum with control over Native American human remains and cultural items must complete and submit a summary and/or inventory to tribes/Native Hawaiian organizations and the National NAGPRA Program. These documents are the basis for writing a Federal Register notice, allowing for repatriation. Discuss NAGPRA requirements and ongoing responsibilities under the Future Applicability rule (43 CFR 10.13) for Summaries and Inventories. Faculty: Jaime Lavallee, J.D., LL.M. and Megan Noble

■ **Native American Cultural Property Law**

Review the use of federal, state, and tribal law to manage and protect Native American cultural property under NAGPRA, ARPA, the Antiquities Act, NHPA, NEPA, AIRFA, The Indian Arts and Crafts Act, Sacred Sites, and selected state and tribal codes. Discussion will cover the government-to-government obligations of federal and state agencies, the fiduciary responsibility to tribes, and applications related to cultural property through human rights law (sec. 1983), contract and tort applications, and intellectual/intangible property law. Faculty: Sherry Hutt, J.D., Ph.D.

■ **NEPA Compliance and Cultural Resources** (ASLA)

Learn about environmental impact analysis, cultural resource management, and historic preservation responsibilities and relationships. Assess practical applications for effectively integrating the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act. Faculty: Claudia Nissley or Joe Trnka, AICP, CEP

■ **Preservation Maintenance:**

Understanding and Preserving Historic Buildings (AIA)

Performing—or not performing—minor maintenance often can have unintended consequences. Learn how to read your building and understand the effects of daily, monthly, and annual maintenance activities between larger capital projects. Identifying, caring for, and maintaining historic materials is critical to this process. Discuss the nature of building materials, how they age, and how they fail. Learn when to bring in a specialist to help identify the problem or a contractor to handle a specific task. Faculty: Alfonso A. Narvaez

■ **Preservation Planning for Campuses, Complexes, and Installations** (AIA & ASLA)

Understand how buildings and landscapes contribute to the institutional identity of campuses, complexes, and installations. Discuss how to integrate historic preservation considerations into the master planning process when faced with development pressures and the need to expand boundaries and reconfigure facilities. By analyzing campus evolution and history and identifying significant elements, learn how to use critical thinking in developing a plan that meets client needs and preserves cultural resources. Faculty: Edith Cherry, FAIA, ASLA and Karen Van Citters, CSI, CDT

■ **Preservation Planning and Policy Development for Historic Roads** (ASLA)

Explore the current tools and techniques used for the identification, preservation, and management of historic roads. As an emerging area of historic preservation, planning and policy for historic roads presents new challenges for the historic preservation professional. Learn how to apply transportation policies to historic roads, balance safety and function with historic preservation objectives, and build awareness and new constituencies for the legacy of highway design in the United States. Faculty: Dan Marriott

— NEW —

■ **Renewable Energy Development: Impacts on Cultural Resources** (ASLA)

Identify the impacts and effects that large-scale renewable energy development, such as solar and wind power, geothermal projects, and corridor development may have on cultural resources. Understand the infrastructure systems required and review approaches for identifying resources. Discuss the legal and consultation requirements under Section 106 of the National Historic Preservation Act and the National Environmental Policy Act. Explore the time frames and options for addressing impacts on cultural and natural resources. Faculty: Claudia Nissley

■ **Section 4(f) Compliance for Historic Properties** (ASLA)

Section 4(f) of the DOT Act of 1966 is triggered by projects funded or approved by a U.S. DOT agency that propose the use of historic property or land from a publicly owned park, recreation area, or refuge. Examine the stringent approval standards of this substantive law and discuss ways to better integrate and streamline Sections 4(f) and 106 with the National Environmental Policy Act (NEPA) process. Faculty: Joe Trnka, AICP, CEP

■ **Section 106: An Introduction** (ASLA)

Learn the basics of project review under Section 106 of the National Historic Preservation Act. This seminar emphasizes practicalities—how to avoid pitfalls and victimization by myths. Discuss recent changes in regulations and procedures, with an emphasis on coordination with the National Environmental Policy Act and other laws. Faculty: Allyson Brooks, Ph.D., Ethel R. Eaton, Ph.D., or Claudia Nissley

■ **Section 106: Agreement Documents** (ASLA)

This advanced seminar focuses on memoranda of agreement and programmatic agreements under Section 106 of the National Historic Preservation Act. Learn how to survive and thrive during the agreement process through careful analysis, clear writing, and good negotiation. Review the available tools, guidelines, alternatives—and non-alternatives—to reach a favorable conclusion to the process. Faculty: Ethel R. Eaton, Ph.D. or Claudia Nissley

Additional NPI Seminars & Customized/On-Site Training

The following seminars are not scheduled at this time, but are available as customized, on-site training or may be scheduled in the future. Please contact us if you are interested in one of these seminars. Once there is a sufficient prospectives list, the seminar will be scheduled and potential attendees contacted so that they can register.

- **CRM Compliance for Non-Specialists**
- **Decisionmaking for Cultural and Natural Resources in the Legal Environment**
- **GIS: Practical Applications for Cultural Resource Projects**
- **NAGPRA: Writing and Managing a Successful Grant**
- **The Secretary of the Interior's Standards: Treatment Considerations**
- **Section 106: A Review for Experienced Practitioners**
- **Sustainable Preservation: Process and Practice**

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