




National Preservation Institute

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NEWS RELEASE

www.npi.org/NewsRelease2017.pdf

January 5, 2017

National Preservation Institute February – December 2017 Professional Training Seminars in Historic Preservation & Cultural Resource Management



The National Preservation Institute, a nonprofit 501(c)(3) organization founded in 1980, educates those involved in the management, preservation, and stewardship of cultural heritage. Continuing education training seminars bring distinguished faculty to highlight state-of-the-art practice in important areas of historic preservation and cultural resource management. Training seminars focus on enhancing the skills of professionals responsible for the identification, evaluation, planning, management, preservation, and protection of cultural resources. Case studies and small group exercises focus on the information, technology, and skills that effective managers require in today's changing preservation environment. NPI can provide customized on-site training to meet specific organizational needs.

Calendar

February 2017

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|---------|---|----------------|
| 1 - 2 | NAGPRA: Preparing for and Writing Grant Proposals | Honolulu, HI |
| 22 - 23 | Landscape Preservation: An Introduction | Phoenix, AZ |
| 22 - 24 | Section 106: An Introduction | Sacramento, CA |
| 24 | Landscape Preservation: Advanced Tools for Managing Change | Phoenix, AZ |

March

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|---------|---|------------------|
| 1 | GIS for Cultural Resources: Advanced Techniques ◆NEW◆ | Mount Vernon, VA |
| 2 | Emerging Technologies for Cultural Resources ◆NEW◆ | Mount Vernon, VA |
| 3 | GIS Symposium for Historical Resources
<i>held in conjunction with NPI seminars by George Washington's Mount Vernon</i> | Mount Vernon, VA |
| 6 | Renewable Energy Development: Impacts on Cultural Resources | Austin, TX |
| 7 - 9 | Section 106: Agreement Documents | Austin, TX |
| 14 - 15 | NEPA Compliance and Cultural Resources | Portland, OR |
| 16 - 17 | Section 4(f) Compliance for Historic Properties | Portland, OR |
| 20 | CERCLA and NHPA Coordination for Superfund Sites | Los Angeles, CA |
| 21 - 22 | Cultural and Natural Resources: An Integrated Management Strategy | Los Angeles, CA |
| 23 - 24 | Traditional Cultural Places | Los Angeles, CA |

April

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| 4 | HSRs and Maintenance Plans: Tools for Preservation | Santa Fe, NM |
| 4 - 5 | Historic Bridges: Management, Regulations, and Rehabilitation | Austin, TX |
| 4 - 5 | Section 106: A Review for Experienced Practitioners | Atlanta, GA |
| 5 - 7 | Historic Property Management: Materials to Systems | Santa Fe, NM |
| 6 - 7 | Traditional Cultural Places | Atlanta, GA |
| 19 - 21 | Section 106: An Introduction | Fredericksburg, VA |
| 24 | Renewable Energy Development: Impacts on Cultural Resources | Anchorage, AK |
| 25 | Preservation Planning and Policy Development for Historic Roads | Washington, DC |

April 2017 continued

25 - 26	Cultural and Natural Resources: An Integrated Management Strategy	Anchorage, AK
26	NAGPRA Essentials	Uncasville, CT
26 - 27	The Secretary of the Interior's Standards: Treatment Considerations	Honolulu, HI
27 - 28	Native American Cultural Property Law	Anchorage, AK

May

2	NAGPRA Essentials	Norman, OK
2 - 4	Conflict Management and Negotiation Skills for Cultural and Natural Resource Managers	Minneapolis, MN
3 - 4	Historic Windows: Managing for Preservation, Maintenance, and Energy Conservation	Montpelier, VT
8 - 10	Section 106: Agreement Documents	Seattle, WA
9 - 10	The Recent Past: Strategies for Evaluation	Tallahassee, FL
11 - 12	Native American Cultural Property Law	Seattle, WA

September

6 - 7	Landscape Preservation: An Introduction	Tallahassee, FL
6 - 7	NAGPRA and ARPA: Applications and Requirements	San Francisco, CA
8	Landscape Preservation: Advanced Tools for Managing Change	Tallahassee, FL
12	NAGPRA Essentials	Washington, DC
12 - 13	Historic Bridges: Management, Regulations, and Rehabilitation	Portland, OR
12 - 14	Section 106: Agreement Documents	Indianapolis, IN
14	Preservation Planning and Policy Development for Historic Roads	Portland, OR
19 - 21	Section 106: Agreement Documents	Salt Lake City, UT

October

3 - 4	NAGPRA: Preparing for and Writing Grant Proposals	Austin, TX
3 - 4	Section 106: A Review for Experienced Practitioners	Sacramento, CA
5 - 6	Native American Cultural Property Law	Sacramento, CA
24 - 25	NEPA Compliance and Cultural Resources	Richmond, VA
24 - 26	Section 106: An Introduction	Minneapolis, MN
26 - 27	Section 4(f) Compliance for Historic Properties	Richmond, VA

November

1 - 3	Conflict Management and Negotiation Skills for Cultural and Natural Resource Managers	Montpelier, VT
14	NAGPRA Essentials	Seattle, WA
14 - 16	Section 106: An Introduction	Denver, CO
15 - 16	NAGPRA: Preparing for and Writing Grant Proposals	Seattle, WA
29 - 30	The Recent Past: Strategies for Evaluation	Minneapolis, MN

December

4 - 6	Section 106: Agreement Documents	Madison, WI
5	HSRs and Maintenance Plans: Tools for Preservation	Columbia, SC
5 - 6	GIS for Cultural Resources: An Introduction	Austin, TX
6 - 8	Historic Property Management: Materials to Systems	Columbia, SC
7	GIS for Cultural Resources: Advanced Techniques ◆NEW◆	Austin, TX
7 - 8	NEPA Compliance and Cultural Resources	Madison, WI
8	Emerging Technologies for Cultural Resources ◆NEW◆	Austin, TX

Cooperating Organizations

NPI actively seeks partners to assist in providing continuing education training seminars across the country. Cooperating organizations work with NPI by providing training space and audiovisual equipment and/or by promotion through listservs, social media sites, and web listings. In return, staff and students of cooperating organizations receive valuable educational opportunities. More information at 703.765.0100 or info@npi.org.

■ Alaska Department of Natural Resources, Office of History & Archaeology / State Historic Preservation Office ■ The American Institute for Conservation of Historic and Artistic Works ■ Bureau of Indian Affairs, Midwest Regional Office ■ Burke Museum of Natural History and Culture, University of Washington ■ California State Parks, Cultural Resources Division and Office of Historic Preservation ■ The Chickasaw Nation ■ Chicora Foundation, Inc. ■ District of Columbia State Historic Preservation Office, Office of Planning ■ Florida Department of State, Division of Historical Resources ■ General Services Administration ■ George Washington's Mount Vernon ■ Georgia Department of Natural Resources, Historic Preservation Division ■ Georgia Department of Transportation ■ Hawaii State Historic Preservation Division ■ Historic Preservation Program, University of Hawaii ■ ICF ■ Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology ■ Indiana Landmarks ■ The Los Angeles County Metropolitan Transportation Authority ■ Minnesota Department of Transportation ■ The Mohegan Tribe ■ National Conference of State Historic Preservation Officers ■ National Park Service: Alaska Support Office, Cultural Resources Geographic Information Services, Federal Preservation Institute, Fredericksburg & Spotsylvania National Military Park, Intermountain Region, National Capital Region, National NAGPRA Program, Pacific West Region, Route 66 Corridor Preservation Program ■ New Mexico State Historic Preservation Division ■ Oregon Department of Transportation ■ Oregon State Historic Preservation Office ■ Preservation Action ■ Preservation Texas ■ The Presidio Trust ■ South Carolina Department of Archives and History ■ State Historic Preservation Office, Arizona State Parks ■ Texas Department of Transportation ■ Texas Historical Commission ■ Texas Parks and Wildlife Department ■ University of Maryland, Department of Historic Preservation, ■ University of Virginia, Institute for Environmental Negotiation ■ Utah Department of Transportation ■ Venable LLP ■ Vermont Division for Historic Preservation ■ Virginia Department of Historic Resources ■ The Wisconsin Historical Society ■

Seminar Descriptions

■ CERCLA and NHPA Coordination for Superfund Sites

Identify opportunities to coordinate Comprehensive Environmental Response, Compensation and Liability Act (CERCLA) and National Historic Preservation Act (NHPA) responses at Superfund remediation sites that may include cultural sites or be a historic property. Focus on how to anticipate and plan for incorporation of the Section 106 process into project management and community consultation. Learn how to determine if NHPA applies, evaluate the use of feasibility studies and risk assessments, and discuss the conclusion and resolution of the process. Faculty: Claudia Nissley

■ Conflict Management and Negotiation Skills for Cultural and Natural Resource Managers

Laws and regulations related to cultural and natural resources often require participatory processes that can be mired in conflict and misunderstanding. Projects frequently can be more effectively navigated when stakeholders use collaborative processes and mutual gains negotiation during consultation to resolve problems and develop win-win solutions. Through interactive exercises and role plays, learn to understand conflict management styles, practice negotiation skills, and design a stakeholder consultation process to address issues in a timely manner and prevent conflict from escalating. Faculty: Tanya Denckla Cobb

■ Cultural and Natural Resources: An Integrated Management Strategy

Explore a holistic stewardship approach to an integrated management strategy for cultural and natural resources on public and private lands. These resources often are analyzed and planned for independently, leading to isolated approaches. Through case studies, discuss and evaluate long-term planning and decisionmaking processes that combine legal and management frameworks to better conserve and preserve the core values of these resources. Faculty: Claudia Nissley

■ Emerging Technologies for Cultural Resources

Review best means of integrating new technologies with existing CRM practices as they relate to the documentation, preservation, and/or creative mitigation of cultural resources. Learn about the use of unmanned aerial vehicles (UAVs or drones), digital documentation (photogrammetry), and virtual reality (new media methods). Discuss ways to integrate these technologies with more familiar forms of technology, such as geographic information systems (GIS), and explore how information gathered can be used for public outreach. Faculty: Edward González-Tennant, Ph.D.

★NEW★

■ GIS for Cultural Resources: An Introduction

Review introductory geographic information system (GIS) concepts and functionality, combining spatial technologies and database management systems in the area of historic preservation. Learn how to use GIS software through hands-on exercises for identification, evaluation, protection, and preservation of cultural resources. From assisting with inventories, to mapping historic districts and battlefields, to mitigating the impact of disasters on historic areas, GIS technology can be used to provide a better basis for planning and decisionmaking for the nation's heritage. Faculty: Deidre McCarthy

NPI Scholarships

Scholarship opportunities for tuition assistance are available for NPI seminars.

National NAGPRA Program Scholarships

National NAGPRA Program, National Park Service, Department of Interior, scholarships are available through NPI for participants from federally recognized Indian tribes, Alaska Native villages, Native Hawaiian organizations, and museums.

Applications are available at www.npi.org/register.html and must be received at least 6 weeks prior to the seminar.

Registration and Certificates

Register for training seminars at www.npi.org/register.html. Confirmation of registration is sent out approximately one month prior to the seminar date and includes the seminar location, hours, and a list of conveniently located hotels. Seminars generally are held from 9 a.m. to 5 p.m.

Upon request, seminar participants receive a certificate of training completion. Certificates are mailed at the end of each semester.

Visit NPI at www.npi.org

■ GIS for Cultural Resources: Advanced Techniques

Discuss how to use geographic information system (GIS) technology for applications that go beyond the basics for identification, evaluation, protection, and preservation of cultural resources. From geo referencing historic maps to publishing data online, looking at the latest data sources/types, and producing story maps, there are many innovative ways to use GIS technology to expand the resources available to professionals and the general public. Faculty: Deidre McCarthy

◆NEW◆

■ Historic Bridges: Management, Regulations, and Rehabilitation

Historic bridges represent a significant inventory of America's engineering heritage. Learn bridge typology and history. Discuss impacts on resources, avoidance of adverse effects, and alternatives and solutions. Explore how a collaborative team approach to rehabilitation projects benefits the regulatory and design process through interactive exercises. Discuss rehabilitation techniques that will meet engineering and historic standards. Review how to successfully navigate the requirements of the NEPA, Section 106, and Section 4(f) processes. Faculty: Amy R. Squitieri or Kristen M. Zschomler, RPA and Amber L. Blanchard, P.E. or Steve A. Olson, Ph.D., P.E.

■ Historic Property Management: Materials to Systems

Historic property management combines preservation maintenance with modern systems management. Learn how to read your building, search for solutions, and then care for the building envelope by maintaining its historic materials. Explore how to balance the environmental needs of the building with its users. Understand the impacts on historic properties of pest management practices and mechanical building systems—HVAC, plumbing, fire, security, and lighting. Discuss how to train in-house staff and when to hire a specialist to identify a problem or a contractor to handle a specific task. Faculty: Ernest A. Conrad, P.E., LEED AP, CEM and Alfonso A. Narvaez

■ Historic Windows: Managing for Preservation, Maintenance, and Energy Conservation

Historic windows are both critical components of a building's weather envelope and valuable character-defining features worth retaining for architectural and environmental reasons. Learn about the rich history and variety of wood, steel, and aluminum windows and construction methodology. Explore the maintenance and rehabilitation techniques that allow windows to have long and sustainable service lives. Review energy conservation and economic issues as factors facing managers in the restore-or-replace debate and regulations relating to preservation of these assets. Faculty: Gordon H. Bock

■ HSRs and Maintenance Plans: Tools for Preservation

Review the core planning tools used for the preservation of historic properties and for quality project management. Accurate knowledge about the building is an essential first step. Explore the historic structures report—the principal tool used to document a building's history, condition, and maintenance. Discuss the use of maintenance plans for scheduling daily, monthly, and annual activities. Faculty: Alfonso A. Narvaez

■ Landscape Preservation: An Introduction

In this introduction to the basics of cultural landscapes, learn about designed, vernacular, and ethnographic landscapes, and historic sites. Review applicable laws and regulations, and discuss how to identify and inventory character-defining features of a landscape. Explore the concepts of preservation planning and documentation, and the development of the cultural landscape report for use in managing historic and cultural landscapes. Case studies illustrate realistic approaches to effective landscape management and preservation. Faculty: Lucinda A. Brockway or Nancy J. Brown, ASLA

-- more --

www.npi.org

Look on NPI's web site for:

- Calendar listing of NPI continuing education training seminars
- Seminar descriptions and agendas
- Faculty biographies
- Registration information and scholarship opportunities
- Links to CRM-related web sites and blogs
- Partnering with cooperating organizations
- Customized on-site training options
- Web-based tools for cultural resource managers
- Donation and annual giving campaigns
- Follow us on  Facebook

Support Scholarships for Training

NPI is a nonprofit, 501(c)(3) organization seeking cooperative relationships with individuals and organizations interested in providing funding and other support to underwrite scholarship opportunities for NPI seminars. NPI participates in the **America's Most Cost Effective Charities campaign**. Through AMCEC, NPI is included in the Combined Federal Campaign and in United Way, state employee, municipal, county, university, and independent corporate campaigns. More information at www.npi.org, 703.765.0100, or info@npi.org.

■ Landscape Preservation: Advanced Tools for Managing Change

In this advanced landscape preservation seminar, explore the sometimes conflicting issues that direct the process of change and decisionmaking for challenging landscapes. Review the practice and discuss the implications of inventorying, evaluating, treating, and maintaining landscape resources. Identify tools and techniques for managing change when difficult issues affect the process. Understand the philosophical foundations for making sound, educated decisions about the preservation and long-term management of historic and cultural landscapes. Faculty: Lucinda A. Brockway or Nancy J. Brown, ASLA

■ NAGPRA and ARPA: Applications and Requirements

Review the historical context and intent of the Native American Graves Protection and Repatriation Act (NAGPRA) and the Archaeological Resources Protection Act (ARPA). Learn how these laws apply to the treatment, repatriation, and disposition of Native American cultural items and to the protection of archaeological resources on federal and tribal lands. Examine differences in legal definitions, when and how regulations apply, and permit requirements. Discuss practical applications and effective strategies for developing agreements prior to ground-disturbing actions. Faculty: Claudia Nissley

■ NAGPRA Essentials

Review the compliance process for the Native American Graves Protection and Repatriation Act (NAGPRA) for Indian tribes, Native Hawaiian organizations, federal agencies, and museums. Explore how consultation can inform inventories, summaries, and cultural affiliation, and the resulting notices, repatriations, and dispositions. Faculty: Jan I. Bernstein or Eric Hemenway

■ NAGPRA: Preparing for and Writing Grant Proposals

The National NAGPRA Program offers grants to assist museums and Indian tribes with the compliance process under the Native American Graves Protection and Repatriation Act (NAGPRA). The NAGPRA process may include consultation and documentation regarding human remains and cultural items, and their repatriation or disposition. Learn how to assess the needs of a NAGPRA program, identify fundable projects, and write successful Consultation/Documentation and Repatriation grant proposals. Faculty: Jan I. Bernstein, Mary Anne Kenworthy, J.D., and/or Megon Noble

■ Native American Cultural Property Law

Review the federal laws intended to preserve Native American heritage through the protection of cultural practices and sacred lands. Examine the use of statutes as tools to manage tangible and intangible cultural property. Discuss government-to-government obligations, court decisions, and case studies to illustrate federal policies and practice. Consider the legal, cultural, and historical perspectives resulting from decisions affecting Native American cultural property. Learn how the consultation process enables tribes, federal entities, and other parties to achieve resolution. Faculty: Claudia Nissley

■ NEPA Compliance and Cultural Resources

Learn about environmental impact analysis, cultural resource management, and historic preservation responsibilities and relationships. Assess practical applications for effectively integrating the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act. Faculty: Claudia Nissley or Joe Trnka, AICP, CEP

Additional NPI training seminars and customized, on-site training

Any scheduled NPI seminar, plus the following seminars, are available as customized, on-site training.

- Archaeological Curation and Collections Management
- Conservation Strategies for Archaeologists
- Cemetery Preservation
- Cemetery Landscapes: A Practical Guide to Care and Maintenance
- CRM Compliance for Non-Specialists
- Digital and Film Photography of Cultural Resources
- Identification and Evaluation of Arts and Crafts, Ready-cut, and Prefabricated Houses
- Preservation Planning for Campuses, Complexes, and Installations
- Sustainable Preservation: Process and Practice

Seminar descriptions and agendas
www.npi.org/Seminars

Registration forms and scholarship applications
www.npi.org/register.html

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■ Preservation Planning and Policy Development for Historic Roads

Explore the current tools and techniques used for the identification, preservation, and management of historic roads. As an emerging area of historic preservation, planning and policy for historic roads presents new challenges for the historic preservation professional. Learn how to apply transportation policies to historic roads, balance safety and function with historic preservation objectives, and build awareness and new constituencies for the legacy of highway design in the United States. Faculty: Dan Marriott, Ph.D. or MaryAnn Naber

■ The Recent Past: Strategies for Evaluation

Examine nationwide trends in mid-20th-century houses and neighborhoods, with an emphasis on the evaluation of large suburban developments, construction methods, and house types and plans. Review era-specific factors that help to identify and categorize these buildings. Evaluate survey methodologies and consider the impact of neighborhood zoning, subdivision design review, urban renewal, and owner associations. Discuss how to determine the significance and integrity of resources when evaluating eligibility for federal and state programs, such as the National Register and the Secretary of the Interior's Standards. Faculty: James C. Massey, Assoc. AIA

■ Renewable Energy Development: Impacts on Cultural Resources

Identify the impacts and effects that large-scale renewable energy development, such as solar and wind power, geothermal projects, and corridor development may have on cultural resources. Understand the infrastructure systems required and review approaches for identifying resources. Discuss the legal and consultation requirements under Section 106 of the National Historic Preservation Act and the National Environmental Policy Act. Explore the time frames and options for addressing impacts on cultural and natural resources. Faculty: Claudia Nissley

■ The Secretary of the Interior's Standards: Treatment Considerations

The Secretary of the Interior's Standards for the Treatment of Historic Properties form the basis for historic property rehabilitation for all federal undertakings, for federal tax benefits, and often for state, local, and private projects. Explore the standards in detail with particular attention to the preservation of historic fabric, sustainable strategies, energy conservation, accessibility considerations, health and safety codes, security issues, and climate change. Participants have the opportunity to discuss the application of the Standards to their projects. Faculty: John J. Cullinane, AIA

■ Section 4(f) Compliance for Historic Properties

Section 4(f) of the DOT Act of 1966 is triggered by projects funded or approved by a U.S. DOT agency that propose the use of historic property or land from a publicly owned park, recreation area, or refuge. Examine the stringent approval standards of this substantive law and discuss ways to better integrate and streamline Sections 4(f) and 106 with the National Environmental Policy Act (NEPA) process. Faculty: Joe Trnka, AICP, CEP

■ Section 106: An Introduction

Learn the basics of project review under Section 106 of the National Historic Preservation Act. This seminar emphasizes practicalities—how to avoid pitfalls and victimization by myths. Discuss recent changes in regulations and procedures, with an emphasis on coordination with the National Environmental Policy Act and other laws. Faculty: Allyson Brooks, Ph.D., Ethel R. Eaton, Ph.D., or Claudia Nissley

■ **Section 106: A Review for Experienced Practitioners**

Review regulations, standards, guidelines and related laws relevant to Section 106 review. Discuss issues, problems, and “tricks of the trade,” with an emphasis on ways to employ creativity and flexibility to reduce complexity and improve effectiveness. Faculty: Claudia Nissley

■ **Section 106: Agreement Documents**

This advanced seminar focuses on memoranda of agreement and programmatic agreements under Section 106 of the National Historic Preservation Act. Learn how to survive and thrive during the agreement process through careful analysis, clear writing, and good negotiation. Review the available tools, guidelines, alternatives—and non-alternatives—to reach a favorable conclusion to the process. Faculty: Ethel R. Eaton, Ph.D. or Claudia Nissley

■ **Traditional Cultural Places**

“Traditional cultural places” (TCPs) play an important role in community cultural traditions, beliefs, and activities. TCPs must be considered in planning under the National Environmental Policy Act, the National Historic Preservation Act, Executive Orders 12898 and 13007, and other authorities. Review methods of identifying TCPs, discuss evaluation for National Register eligibility, and explore management issues. Faculty: Claudia Nissley

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