National Preservation Institute
February – December 2018
Professional Training Seminars in
Historic Preservation & Cultural Resource Management

The National Preservation Institute, a nonprofit 501(c)(3) organization founded in 1980, educates those involved in the management, preservation, and stewardship of cultural heritage. Continuing education training seminars bring distinguished faculty to highlight state-of-the-art practice in important areas of historic preservation and cultural resource management. Training seminars focus on enhancing the skills of professionals responsible for the identification, evaluation, planning, management, preservation, and protection of cultural resources. Case studies and small group exercises focus on the information, technology, and skills that effective managers require in today’s changing preservation environment. NPI can provide customized on-site training to meet specific organizational needs.

Calendar

**February 2018**
6 - 7  NAGPRA: Preparing for and Writing Grant Proposals  
Davis, CA

**March**
5 - 7  Section 106: Agreement Documents  
San Francisco, CA
6  Preservation Planning and Policy Development for Historic Roads  
Richmond, VA
8 - 9  Traditional Cultural Places  
San Francisco, CA
13 - 14  The Recent Past: Strategies for Evaluation  
Portland, OR
19 - 20  NAGPRA Essentials  
Anchorage, AK
20 - 21  Section 106: A Review for Experienced Practitioners  
Austin, TX
22 - 23  NAGPRA and ARPA: Applications and Requirements  
Austin, TX

**April**
4 - 6  Section 106: An Introduction  
Washington, DC
10 - 11  NEPA Compliance and Cultural Resources  
Los Angeles, CA
12 - 13  Section 4(f) Compliance for Historic Properties  
Los Angeles, CA
16 - 18  Archaeological Curation and Collections Management  
Anchorage, AK
23 - 25  Section 106: Agreement Documents  
Santa Fe, NM
24 - 25  GIS for Cultural Resources: An Introduction  
Montpelier, VT
24 - 25  Landscape Preservation: An Introduction  
Fredericksburg, VA
24 - 25  GIS for Cultural Resources: Advanced Techniques  
Montpelier, VT
26  Landscape Preservation: Advanced Tools for Managing Change  
Fredericksburg, VA
26 - 27  Native American Cultural Property Law  
Santa Fe, NM
27  Emerging Technologies for Cultural Resources  
Montpelier, VT
May 2018
1 - 3  Section 106: An Introduction
8 - 9  Section 106: A Review for Experienced Practitioners
8 - 10 Conflict Management and Negotiation Skills for Cultural and Natural Resource Managers
9   NAGPRA Essentials
10  Renewable Energy Development: Impacts on Cultural Resources
10 - 11 NAGPRA: Preparing for and Writing Grant Proposals

August
27 - 28 Historic Windows: Managing for Preservation, Maintenance, and Energy Conservation

September
12 - 13 Historic Bridges: Management, Regulations, and Rehabilitation
12 - 13 NAGPRA: Preparing for and Writing Grant Proposals
12 - 13 Section 106: A Review for Experienced Practitioners
25   HSRs and Maintenance Plans: Tools for Preservation
25 - 26 Cultural and Natural Resources: An Integrated Management Strategy
25 - 26 NAGPRA Essentials
26 - 28 Historic Property Management
27 - 28 NAGPRA and ARPA: Applications and Requirements

October
2 - 3 Historic Windows: Managing for Preservation, Maintenance, and Energy Conservation
4 - 5 The Recent Past: Strategies for Evaluation
9 - 11 Section 106: An Introduction
16 - 17 Landscape Preservation: An Introduction
18   Landscape Preservation: Advanced Tools for Managing Change
22 - 23 Conservation Strategies for Archaeologists
23 - 24 NEPA Compliance and Cultural Resources
24 - 26 Archaeological Curation and Collections Management
25 - 26 Native American Cultural Property Law
26   NAGPRA Essentials

November
6 - 7 GIS for Cultural Resources: An Introduction
6 - 8 Section 106: Agreement Documents
6 - 8 Section 106: An Introduction
8   GIS for Cultural Resources: Advanced Techniques
9  Emerging Technologies for Cultural Resources

December
4 - 6 Section 106: An Introduction
5 - 6 The Secretary of the Interior’s Standards: Treatment Considerations
6 - 7 Section 4(f) Compliance for Historic Properties

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Cooperating Organizations
NPI actively seeks partners to assist in providing continuing education training seminars across the country. Cooperating organizations work with NPI by providing training space and audiovisual equipment and/or by promotion through listservs, social media sites, and web listings. In return, staff and students of cooperating organizations receive valuable educational opportunities. More information at 703.765.0100 or info@npi.org.

- Alaska Department of Natural Resources, Office of History & Archaeology / State Historic Preservation Office
- The American Institute for Conservation of Historic and Artistic Works
- Bureau of Indian Affairs, Midwest Regional Office
- Burke Museum of Natural History and Culture, University of Washington
- California State Parks, Cultural Resources Division and Office of Historic Preservation
- The Chickasaw Nation
- Chicora Foundation, Inc.
- Colorado Department of Transportation
- District of Columbia State Historic Preservation Office, Office of Planning
- Federal Transit Administration, Region IX
- General Services Administration
- George Washington’s Mount Vernon
- Georgia Department of Natural Resources, Historic Preservation Division
- Georgia Department of Transportation
- Hawaii State Historic Preservation Division
- Historic Preservation Program, University of Hawaii
- ICF
- Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology
- Indiana Landmarks
- Indiana University
- Indow Windows
- The Los Angeles County Metropolitan Transportation Authority
- Minnesota Department of Transportation
- Muscooe (Creek) Nation
- National Conference of State Historic Preservation Officers
- New Mexico State Historic Preservation Division
- Ohio History Connection
- Oregon Department of Transportation
- Oregon State Historic Preservation Office
- Preservation Action
- Preservation Texas
- The Presidio Trust
- South Carolina Department of Archives and History
- Texas Historical Commission
- Texas Parks and Wildlife Department
- University of California, Davis
- University of Mary Washington, Department of Historic Preservation
- University of Virginia, Institute for Environmental Negotiation
- Utah Department of Transportation
- Venable LLP
- Vermont Division for Historic Preservation
- Virginia Department of Historic Resources
- Wisconsin Department of Transportation
- The Wisconsin Historical Society

Seminar Descriptions

- **Archaeological Curation and Collections Management**
  Become familiar with principles and methods for curation and management of archaeological collections. Topics will include responsibilities under federal regulations (36 CFR Part 79), archaeological standards, collections policies, costs of curation, storage facilities, proper housing of collections, archaeological laboratory procedures, cataloguing systems, and educating the public with archaeological collections. Faculty: Barbara H. Magid and guest speakers

- **Conflict Management and Negotiation Skills for Cultural and Natural Resource Managers**
  Laws and regulations related to cultural and natural resources often require participatory processes that can be mired in conflict and misunderstanding. Projects frequently can be more effectively navigated when stakeholders use collaborative processes and mutual gains negotiation during consultation to resolve problems and develop win-win solutions. Through interactive exercises and role plays, learn to understand conflict management styles, practice negotiation skills, and design a stakeholder consultation process to address issues in a timely manner and prevent conflict from escalating. Faculty: Tanya Denckla Cobb

- **Conservation Strategies for Archaeologists**
  Review the role of conservation in the field and in the laboratory for archaeological projects. Discuss planning and preparation for the care of excavated materials. Learn about the condition of materials upon excavation and “first aid” packing and transport methods for artifacts from both dry and waterlogged contexts. Examine artifact preservation and methods to facilitate interpretation. Learn how to perform simple stabilization techniques such as dewatering waterlogged bone, removing chlorides from objects, and consolidating highly degraded glass, as well as exploring tips for mending vessels. Faculty: Emily Williams

- **Cultural and Natural Resources: An Integrated Management Strategy**
  Explore a holistic stewardship approach to an integrated management strategy for cultural and natural resources on public and private lands. These resources often are analyzed and planned for independently, leading to isolated approaches. Through case studies, discuss and evaluate long-term planning and decisionmaking processes that combine legal and management frameworks to better conserve and preserve the core values of these resources. Faculty: Claudia Nissley

- **Emerging Technologies for Cultural Resources**
  Review best means of integrating new technologies with existing CRM practices as they relate to the documentation, preservation, and/or creative mitigation of cultural resources. Learn about the use of unmanned aerial vehicles (UAVs or drones), digital documentation (photogrammetry), and virtual reality (new media methods). Discuss ways to integrate these technologies with more familiar forms of technology, such as geographic information systems (GIS), and explore how information gathered can be used for public outreach. Faculty: Luke J. Pecoraro, Ph.D.
GIS for Cultural Resources: An Introduction
Review introductory geographic information system (GIS) concepts and functionality, combining spatial technologies and database management systems in the area of historic preservation. Learn how to use GIS software through hands-on exercises for identification, evaluation, protection, and preservation of cultural resources. From assisting with inventories, to mapping historic districts and battlefields, to mitigating the impact of disasters on historic areas, GIS technology can be used to provide a better basis for planning and decisionmaking for the nation's heritage. Faculty: Deidre McCarthy, GISP

GIS for Cultural Resources: Advanced Techniques
Discuss how to use geographic information system (GIS) technology for applications that go beyond the basics for identification, evaluation, protection, and preservation of cultural resources. From geo referencing historic maps to publishing data online, looking at the latest data sources/types, and producing story maps, there are many innovative ways to use GIS technology to expand the resources available to professionals and the general public. Faculty: Deidre McCarthy, GISP

Historic Bridges: Management, Regulations, and Rehabilitation
Historic bridges represent a significant inventory of America’s engineering heritage. Learn bridge typology and history. Discuss impacts on resources, avoidance of adverse effects, and alternatives and solutions. Explore how a collaborative team approach to rehabilitation projects benefits the regulatory and design process through interactive exercises. Discuss rehabilitation techniques that will meet engineering and historic standards. Review how to successfully navigate the requirements of the NEPA, Section 106, and Section 4(f) processes. Faculty: Amy R. Squitieri or Kristen M. Zschomler, RPA and Amber L. Blanchard, P.E. or Steve A. Olson, Ph.D., P.E.

Historic Property Management
Historic property management combines preservation maintenance with modern systems management. Learn how to read your building, search for solutions, and then care for the building envelope by maintaining its historic materials. Explore how to balance the environmental needs of the building with its users. Understand the impacts on historic properties of pest management practices and mechanical building systems—HVAC, plumbing, fire, security, and lighting. Discuss how to train in-house staff and when to hire a specialist to identify a problem or a contractor to handle a specific task. Faculty: Ernest A. Conrad, P.E., LEED AP, CEM and Alfonso A. Narvaez

Historic Windows: Managing for Preservation, Maintenance, and Energy Conservation
Historic windows are both critical components of a building’s weather envelope and valuable character-defining features worth retaining for architectural and environmental reasons. Learn about the rich history and variety of wood, steel, and aluminum windows and construction methodology. Explore the maintenance and rehabilitation techniques that allow windows to have long and sustainable service lives. Review energy conservation and economic issues as factors facing managers in the restore-or-replace debate and regulations relating to preservation of these assets. Faculty: Gordon H. Bock
HSRs and Maintenance Plans: Tools for Preservation
Review the core planning tools used for the preservation of historic properties and for quality project management. Accurate knowledge about the building is an essential first step. Explore the historic structures report—the principal tool used to document a building’s history, condition, and maintenance. Discuss the use of maintenance plans for scheduling daily, monthly, and annual activities. Faculty: Alfonso A. Narvaez

Landscape Preservation: An Introduction
In this introduction to the basics of cultural landscapes, learn about designed, vernacular, and ethnographic landscapes, and historic sites. Review applicable laws and regulations, and discuss how to identify and inventory character-defining features of a landscape. Explore the concepts of preservation planning and documentation, and the development of the cultural landscape report for use in managing historic and cultural landscapes. Case studies illustrate realistic approaches to effective landscape management and preservation. Faculty: Lucinda A. Brockway or Nancy J. Brown, FASLA

Landscape Preservation: Advanced Tools for Managing Change
In this advanced landscape preservation seminar, explore the sometimes conflicting issues that direct the process of change and decisionmaking for challenging landscapes. Review the practice and discuss the implications of inventorying, evaluating, treating, and maintaining landscape resources. Identify tools and techniques for managing change when difficult issues affect the process. Understand the philosophical foundations for making sound, educated decisions about the preservation and long-term management of historic and cultural landscapes. Faculty: Lucinda A. Brockway or Nancy J. Brown, FASLA

NAGPRA and ARPA: Applications and Requirements
Review the historical context and intent of the Native American Graves Protection and Repatriation Act (NAGPRA) and the Archaeological Resources Protection Act (ARPA). Learn how these laws apply to the treatment, repatriation, and disposition of Native American cultural items and to the protection of archaeological resources on federal and tribal lands. Examine differences in legal definitions, when and how regulations apply, and permit requirements. Discuss practical applications and effective strategies for developing agreements prior to ground-disturbing actions. Faculty: Claudia Nissley

NAGPRA Essentials
Review the compliance process for the Native American Graves Protection and Repatriation Act (NAGPRA) for Indian tribes, Native Hawaiian organizations, federal agencies, and museums. Explore how consultation can inform inventories, summaries, and cultural affiliation, and the resulting notices, repatriations, and dispositions. Faculty: Jan I. Bernstein and/or Megon Noble or Eric Hemenway

NAGPRA: Preparing for and Writing Grant Proposals
The National NAGPRA Program offers grants to assist museums and Indian tribes with the compliance process under the Native American Graves Protection and Repatriation Act (NAGPRA). The NAGPRA process may include consultation and documentation regarding human remains and cultural items, and their repatriation or disposition. Learn how to assess the needs of a NAGPRA program, identify fundable projects, and write successful Consultation/Documentation and Repatriation grant proposals. Faculty: Jan I. Bernstein, Mary Anne Kenworthy, J.D., and/or Megon Noble
■ Native American Cultural Property Law
Review the federal laws intended to preserve Native American heritage through the protection of cultural practices and sacred lands. Examine the use of statutes as tools to manage tangible and intangible cultural property. Discuss government-to-government obligations, court decisions, and case studies to illustrate federal policies and practice. Consider the legal, cultural, and historical perspectives resulting from decisions affecting Native American cultural property. Learn how the consultation process enables tribes, federal entities, and other parties to achieve resolution. Faculty: Claudia Nissley

■ NEPA Compliance and Cultural Resources
Learn about environmental impact analysis, cultural resource management, and historic preservation responsibilities and relationships. Assess practical applications for effectively integrating the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act. Faculty: Claudia Nissley

■ Preservation Planning and Policy Development for Historic Roads
Explore the current tools and techniques used for the identification, preservation, and management of historic roads. As an emerging area of historic preservation, planning and policy for historic roads presents new challenges for the historic preservation professional. Learn how to apply transportation policies to historic roads, balance safety and function with historic preservation objectives, and build awareness and new constituencies for the legacy of highway design in the United States. Faculty: Dan Marriott, Ph.D. or MaryAnn Naber

■ The Recent Past: Strategies for Evaluation
Examine nationwide trends in mid-20th-century houses and neighborhoods, with an emphasis on the evaluation of large suburban developments, construction methods, and house types and plans. Review era-specific factors that help to identify and categorize these buildings. Evaluate survey methodologies and consider the impact of neighborhood zoning, subdivision design review, urban renewal, and owner associations. Discuss how to determine the significance and integrity of resources when evaluating eligibility for federal and state programs, such as the National Register and the Secretary of the Interior’s Standards. Faculty: James C. Massey, Assoc. AIA

■ Renewable Energy Development: Impacts on Cultural Resources
Identify the impacts and effects that large-scale renewable energy development, such as solar, wind, and hydropower, geothermal projects, and corridor development may have on cultural resources. Understand the infrastructure systems required and review approaches for identifying resources. Discuss the legal and consultation requirements under Section 106 of the National Historic Preservation Act and the National Environmental Policy Act. Explore the time frames and options for addressing impacts on cultural and natural resources. Faculty: Claudia Nissley

Additional NPI training seminars and customized on-site training
Any scheduled NPI seminar, plus the following seminars, are available as customized on-site training.

■ Cemetery Preservation
■ Cemetery Landscapes: A Practical Guide to Care and Maintenance
■ CERCLA and NHPA Coordination for Superfund Sites
■ CRM Compliance for Non-Specialists
■ Digital and Film Photography of Cultural Resources
■ Identification and Evaluation of Arts and Crafts, Ready-cut, and Prefabricated Houses
■ Preservation Planning for Campuses, Complexes, and Installations
■ Sustainable Preservation: Process and Practice

Seminar descriptions and agendas
www.npi.org/Seminars

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The Secretary of the Interior’s Standards: Treatment Considerations
The Secretary of the Interior’s Standards for the Treatment of Historic Properties form the basis for historic property rehabilitation for all federal undertakings, for federal tax benefits, and often for state, local, and private projects. Explore the standards in detail with particular attention to the preservation of historic fabric, sustainable strategies, energy conservation, accessibility considerations, health and safety codes, security issues, and climate change. Participants have the opportunity to discuss the application of the Standards to their projects. Faculty: John J. Cullinane, AIA or James A. Sewell

Section 4(f) Compliance for Historic Properties
Section 4(f) of the DOT Act of 1966 is triggered by projects funded or approved by a U.S. DOT agency that propose the use of historic property or land from a publicly owned park, recreation area, or refuge. Examine the stringent approval standards of this substantive law and discuss ways to better integrate and streamline Sections 4(f) and 106 with the National Environmental Policy Act (NEPA) process. Faculty: MaryAnn Naber

Section 106: An Introduction
Learn the basics of project review under Section 106 of the National Historic Preservation Act. This seminar emphasizes practicalities—how to avoid pitfalls and victimization by myths. Discuss recent changes in regulations and procedures, with an emphasis on coordination with the National Environmental Policy Act and other laws. Faculty: Allyson Brooks, Ph.D., Ethel R. Eaton, Ph.D., or Claudia Nissley

Section 106: A Review for Experienced Practitioners
Review regulations, standards, guidelines and related laws relevant to Section 106 review. Discuss issues, problems, and “tricks of the trade,” with an emphasis on ways to employ creativity and flexibility to reduce complexity and improve effectiveness. Faculty: Claudia Nissley

Section 106: Agreement Documents
This advanced seminar focuses on memoranda of agreement and programmatic agreements under Section 106 of the National Historic Preservation Act. Learn how to survive and thrive during the agreement process through careful analysis, clear writing, and good negotiation. Review the available tools, guidelines, alternatives—and non-alternatives—to reach a favorable conclusion to the process. Faculty: Ethel R. Eaton, Ph.D. or Claudia Nissley

Traditional Cultural Places
“Traditional cultural places” (TCPs) play an important role in community cultural traditions, beliefs, and activities. TCPs must be considered in planning under the National Environmental Policy Act, the National Historic Preservation Act, Executive Orders 12898 and 13007, and other authorities. Review methods of identifying TCPs, discuss evaluation for National Register eligibility, and explore management issues. Faculty: Claudia Nissley

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