



National Preservation Institute

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Barbara H. Magid

Contact Information:

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Education:

M. Phil., archaeology, Cambridge University, 1980
B.A., anthropology/archaeology, University of Pennsylvania, 1977

Experience:

Archaeological Curation and Collections Management: Consultant, DC Historic Preservation Office, 2011, 2012. Alexandria Archaeology Museum, City of Alexandria, Virginia, 1980-2010. Helped to design new laboratory and museum space; developed a new storage facility and conducted a grant-funded project to re-house the extensive archaeological collections; created a database for artifact cataloging and collections management. Curated in-house exhibitions; conducted research on locally produced pottery and on a variety of archaeological sites and artifacts; helped to develop programs to present archaeology to the public; administered program budget.

Teaching: Instructor, National Preservation Institute seminar, "Archaeological Curation and Collections Management," 1998-present, developed with the National Park Service, 1991.

Grants: Received six General Operating Support grants and two Conservation grants from the Institute of Museum and Library Services, and a grant for Support for Systematics Collections in Anthropology from the National Science Foundation, for the Alexandria Archaeology Museum.

Website: Developed extensive web content for the Alexandria Archaeology Museum and other museums in the Office of Historic Alexandria, as part of the City of Alexandria, Virginia, website, 1996-present.

Selected Publications:

- Ceramics in America*: "Alexandria, Virginia," Volume 17, 2017; "Stone-ware of Excellent Quality, Alexandria Manufacture: Part I: The Pottery of John Swan" and "Part II: The Pottery of B.C. Milburn," Volumes 12 and 13, 2012-2013; "Robert H. Miller, Importer: Alexandria and St. Louis," Volume 8, 2008; "Commemorative Wares in George Washington's Hometown," Volume 6, 2006; "Sugar Refining Pottery from Alexandria and Baltimore," Volume 5, 2005; "A New Look at Old Stoneware: The Pottery of Tildon Easton," Volume 4, 2004; "In the Philadelphia Style: The Pottery of Henry Piercy," with Bernard K. Means, Volume 3, 2003.
- "Water, Water Everywhere: Collections Management for Wet Sites," *North American Archaeologist*, Volume 21, Number 1, 2000.
- "An Archaeological Perspective on Alexandria's Pottery Tradition," *Journal of Early Southern Decorative Arts*, Winter 1995-96, 1996.
- "Buried in Storage: The Alexandria Archaeology Collections Management Project," with Carol Snow, *History News*, Volume 46, Number 5, 1991.
- "Evolution of a Successful Proposal: Alexandria Archaeology," with Nancy J. Parezo and Germaine Juneau, *The Fine Art of Federal Grantsmanship for Museums*, American Association of Museums, Resource Report 7, 1988.