



# National Preservation Institute

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## Daniel Paul

### Contact Information:

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### Education:

B.A. and M.A., art history, California State University, Fullerton and Northridge  
Certificate, historic preservation, University of Southern California

### Experience:

Independent practice, Daniel D. Paul, architectural historian dba “Cultural Chapter,” 2021-present  
Senior architectural historian and project manager, ICF, 2006-2021

Mr. Paul has authored numerous listed landmark applications at the local, state, and federal levels since writing his master’s thesis on the origin story of Late-Modern glass skin architecture. He wrote the historic context statements on Late-Modern and Postmodern architecture for the City of Los Angeles. He authored the Historic-Cultural Monument applications for the Capitol Records Building in Hollywood and the Paul R. Williams-designed Golden State Mutual Life Insurance Company, then served as an expert witness to preserve its Harlem Renaissance lobby murals in-situ. He content edited the first Postmodern interior designation granted for New York City, and authored the National Register of Historic Places nomination for Pegfair Estates, the first NRHP-listed, postwar Ranch house district in California.

Regulatory background includes applying Section 106, the Secretary of the Interior’s Standards for Rehabilitation, and application of the California Environmental Quality Act (CEQA) frameworks. He has drafted programmatic agreements and project-managed and signed built environment technical reports for the California Department of Transportation, the California High Speed Rail Authority, and other agencies.

### Auxiliary Experience:

Historic Preservation Commissioner, City of Glendale, CA, 2023-present  
Founding board member, Docomomo Southern California Chapter, 2013  
Vice-chairperson, Los Angeles Conservancy Modern Committee, 2000-2004  
Acting director, Grandma Prisbrey’s Bottle Village art environment, 1994-2009

### Teaching/Speaking:

The History of Western Architecture, Cerritos College, 2005-present  
Lecturer, presenter, and conference panel moderator on the history and preservation of 1970’s-1990’s architecture, including at the Architectural Association, London, and Ecole des Beaux Arts, Paris

### Select Publications:

“Non-Directional: The Origin and Ubiquity of the Late-Modern Glass Skin,” chapter in *Reflections: Histories of Glass in Architecture*, BEI (Brazil), summer 2024. “Turning a Corner: Reflection and Response in the Pelli Clarke & Partners Glass Skin,” a+u, Tokyo, April 2023. “Architectural Photographer Wayne Thom and the Late-Modern Past,” *Metropolis*, January 2023. “Peak Cambrian: Architecture 1993,” guest editor, *Docomomo US*, 2018.