



# National Preservation Institute

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## Luke J. Pecoraro, Ph.D., RPA

### Contact Information:

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### Education:

Ph.D., archaeology, Boston University, 2015  
M.A., archaeology, Boston University, 2010  
B.A., history, Virginia Commonwealth University, 2006

### Experience:

Director of archaeology, Drayton Hall Preservation Trust, Charleston, SC, 2021-present  
Director of curatorial services, Jamestown-Yorktown Foundation, Jamestown, VA, 2019-2021  
Director of archaeology, George Washington's Mount Vernon, Mount Vernon, VA, 2016-2019  
Assistant director of archaeological research, George Washington's Mount Vernon, 2011-2016  
Editorial assistant, *Journal of Field Archaeology*, Boston University, Department of Archaeology, 2008-2011  
Field archaeologist/lab assistant, Public Archaeology Lab, Pawtucket, RI, 2008  
Staff archaeologist, Jamestown Rediscovery Archaeological Project, Jamestown, VA, 2002-2007  
Field technician, James River Institute for Archaeology, Williamsburg, VA, 2000-2002

### Case Work:

Field archaeologist, Survey and Landscape Archaeology on Montserrat (SLAM), 2010-present  
Research archaeologist, First Colony Foundation, 2006-present  
Project manager, Mary B. Wakefield Educational Trust Archaeological Management Plan Project,  
Boston University, Department of Archaeology/Preservation Studies Program, 2007-2008

### Teaching:

Training for professionals, Biannual Mount Vernon Regional GIS Symposium for Historic Resources  
University of Maryland/Mount Vernon Historic Preservation Fieldschool, 2013-2015  
University of Virginia/Jamestown Rediscovery Archaeology Fieldschool, 2003-2007

### Publications:

Pecoraro, Luke J., "*We have done very little investigation there; there is a great deal yet to do*": The archaeology of George Washington's Mount Vernon, in *Stewards of Memory: The Past, Present, and Future of Historic Preservation at Mount Vernon*, edited by Carol Borchert Cadou, Luke J. Pecoraro, and Thomas Reinhart, University of Virginia Press, 2018.

Cherry, J. F., K. Ryzewski, and L. J. Pecoraro, "*A Kind of Sacred Place*": The Rock and Roll Ruins of AIR Studios, Montserrat," in *Archaeologies of Mobility and Movement*, edited by M.C. Beaudry and T.G. Parno, 2013.

### Memberships/Registration:

Society for American Archaeology, Society for Historical Archaeology, Society for Post-Medieval Archaeology, and Society of Early Americanists. Register of Professional Archaeologists.